

Where knowledge and fun meet

Volume 1, Issue 1

March 11, 2007

Massachusetts Accordion Association

www.maaccordion.com

Monthly meetings are the 4th Sunday of every month @ 1:00 pm

The Dolphin Seafood Restaurant, Natick Ma.

(508) 655-0669

Upcoming Meetings:

March 25th

April 22nd

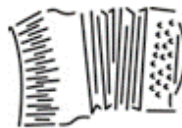
May 27th

June 24th

Who are we and what do we do?????

The **MA**ssachusetts **AC**cordion **AS**sociation (**MAAA**) was founded as a music club providing local accordionists with opportunities to gather with fellow accordion enthusiasts enjoying an afternoon of music and discussions on the accordion. MAAA programs, discussions and interest topics are driven by the desires expressed by the MAAA members.

Meetings are planned monthly in a relaxed, friendly and non-competitive environment to share enthusiasm for the instrument, encourage accordion playing/listening, appreciate the diversity of the instrument, and its music, promote public sharing these common values.



increase knowledge of the accordion awareness and network with others

EXPERIENCE accordion music through MAAA's variety of song performances including: *Italian, Polish, French, Brazilian, Irish, Norwegian, Eastern European, Mexican, Russian and more...*

EXPLORE accordion music through MAAA's style discussions including: *Pop, Jazz, Ethnic/Folk, Classical, Balkan, Irish, Scottish, Cajun, Zydeco, Tex-Mex and more...*

EXAMINE accordion music through [MAAA's workshops](#) including: *resource sharing, playing tips and more...*

EXPAND accordion music through MAAA's dedication to [accordions of all types](#) including: *Piano accordions, Chromatic accordions, Diatonics, Concertinas, Bandoneons and more...*



Come and enjoy the fun!!!!

No experience is necessary, just a love for the instrument, either playing or listening, or both.

All instrument types, playing styles, and skill levels are welcomed.

the opportunities to perform on a sign up basis

open forum accordion discussions are chaired to encourage MAAA member participation, involvement and resource sharing

Message from Tony.....

Thank you to the performers that spent their time on February 25th.

1. Dave Sullivan
2. Dominic Cabral
3. Patty Simmons
4. Ron Mastrangelo
5. Bob Guenther
6. Tony D'Eramo
7. Al Paradis
8. Joe Maciejowski

Not only were there performances outstanding and entertaining, they were inspirational. To the dismay of my children, I practiced even more Sunday night!

One suggestion is that we keep track of the music played by the performers so if another player wants to play that piece, we know what it is. At each meeting, a clipboard will be available for you to write the name, composer and arranger of the songs you perform.

This information will be available to all in the following newsletter.

Visit the website because Joe is always changing and posting. Can't wait to see the pictures he took this week!

Plan on bringing another player to the next meeting!

See you on March 25th.

Tony

Profiles in Encouragement

How many of you used to play the accordion but gave it up?

Some of you may have played as children and then abandoned your accordion during those teenaged years. Others dropped your squeezebox when you studied for a career, joined the workforce, raised a family, or pursued other hobbies. And some of you tried to learn to play during your adult years but hit a roadblock of some sort—too little time, too much frustration, not enough reward.

Well, it's never too late !!!

Playing the accordion and joining our Club WILL BE GOOD FOR YOU (and those around you), and here's some reasons why:

- Even at the beginning, you can make simple and pleasing music with little effort.
- Reading music, playing it, and listening to it stimulate and develop many parts of the brain. So studying and playing the accordion is a form of mental fitness training!
- When you are practicing and playing, your mind is away from your everyday worries and concerns. Even a 15 minute break from the hustle-bustle of your daily life is a good stress-reliever.
- Joining a community of people with interests similar to yours is also vital for your sense of well-being.
- If you want to perform, the encouragement and appreciation you receive will just plain feel good !!

What's more, your accordion playing and joining the Massachusetts Accordion Club WILL BE GOOD FOR US ! A healthy organization thrives on a broad and energetic membership. We open our arms to accordionists of all ages and levels of experience. Music is a universal language, and the accordion asks only for a set of shoulders and the pull of bellows. We want YOU to join us to listen, play, learn, and laugh...the accordion, after all, is a joyful instrument that often makes us want to hum, clap, or dance.

As we write our subsequent newsletters, this column will contain brief profiles of some of our members, with a focus on how their accordion playing is important to them.

February Meeting Tips

by

Joe Maciejowski

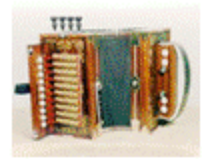
Explore the dynamic range of your accordion, soft to loud

Don't be afraid to modulate your emphasis while playing the song.

Songs with feelings will stimulate the audience and you.....



Upcoming Events



Let us know of other local accordion events you have heard about, so we can spread the word

Events Throughout New England



April 13-15th
45th Annual A.T.A.M. [New England Music Festival](#) at the Marriot Hotel (Newton, MA)
Call 413-543-1002 for further details.



April 14th
[Northeast Concertina Workshop](#) at the Button Box (Sunderland, MA)
Call 413-665-7793 for further details.



April 15th
[Tony Lovello](#) at the Accordion Connection (Gilmanton, NH)
Call 800-328-5227 for further details

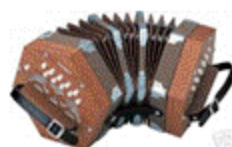
Question of the month

**What is your favorite piece
you play or listen to and why**

To send your answers to us, enter our website at www.MAaccordion.com and hit the Contact Us button. Just fill in the meeting or workshop suggestion box and submit to us and we will share with others in our next newsletter

OR

Join us at the March 25th meeting....we'd love to hear from you in person



Where knowledge and fun meet

WWW.MAaccordion.com

4th Sunday of every month
1:00 p.m. @
the Dolphin Restaurant



MAaccordion phone:
(508) 529-6163

E-mail: use our website for
direct contact

Your music club where
fellow accordionists meet
for an afternoon of music
and discussions.

We're on the web:
MAaccordion.com



Local resources for New and Pre-owned Accordions

- [Accordion Connection](#) (Gilmanton, NH)
- [Luca Music](#) (North Providence, RI)
- [Monte School of Music](#) (Wellesley Hills, MA)
- [The Button Box](#) (Sunderland, MA)

Accordion Teachers throughout New England

- [Paul Monte](#) - 781-237-0554 (Wellesley Hills, MA)
- [Joe Maciejowski](#) - 508-529-6065 (Upton, MA)
- [A.T.A.M.](#) Accordion Teachers Association of Massachusetts
- [CCE Boston Music School](#) Irish B/C Button Box classes at Boston College & Harvard University

Additional resources for Accordion Music and Lesson Books

- [Accordion Connection](#) (Gilmanton, NH)
- [Mel Bay Publications](#) (Web)
- [The Button Box](#) (Sunderland, MA)

MA Accordions Workshops

See our website at www.maaccordion.com

MAAA workshops are driven to meet the desires expressed of our membership. Below are samples of the numerous topics covered at our workshops:

- Accordion History and Evolution
- Putting "Sparkle" into your songs
- Keeping your instrument in good playing condition
- Getting the most out of your practice time
- Differences between Beginner, Intermediate and Professional accordions
- Tech Tips on Electronic, Reedless and MIDI accordions

We also schedule special concert meetings which show case professional Guest Artist performances. These special meetings offer our members interactive questions/answer sessions with the featured concert artist.

The MAAA has provided the following material to encourage you to submit additional workshop suggestions.

For further details on joining MAAA: email us, via our website at

www.MAaccordion.com

(under the contact us section), or

call 508-529-6163 or

come to an upcoming MAAA meeting where everyone is invited and *where knowledge and fun meet!*

Also, visit the website for exciting insight into:

- Dr. Lidia Kaminska - brief discussions on the Chromatic Free Bass Accordion and Classical performance: part 1,2 &3
- The making of an accordion.
- Inspirational Artists/ Styles World Wide where you can browse the music samples which reflect a variety of accordion artists/accordion styles from around the world. Use your browser's "back page control" to return to the MAAA web site:

See you on March 25th