

Where knowledge and fun meet

Volume 1, Issue 13

May 18, 2008

Massachusetts Accordion Association

www.MAaccordion.com

Music from Around the World

Joe Maciejowski started off the April meeting giving a status update on the various paperwork in process being filed with the State including the required Annual Report filing and other forms updating filings on elected Officers and Board of Directors.

Highlights of the ATAM New England Music Competition held April 4-6 at the Marriott, Newton, MA was then discussed. Four members of the MAAA and their spouses attended this event and expressed the high level of accordion playing exhibited by students from throughout Massachusetts, New Hampshire, Rhode Island and Connecticut who performed in various categories through out that week end. Joe also indicated he would try to leverage any excess Program Booklets from the event. It was also highlighted that the Accordion Connection would be holding an upcoming concert May 17 - further details and ticket info is posted on the MAAA web "News page".

Donna La Rue, the MAAA Ensemble Director, distributed the next rehearsal piece entitled "Anema E Core". It would be

rehearsed at the May MAAA meeting. She also encouraged ensemble members to start practicing early since the May meeting was on the 18th which is the 3rd not 4th Sunday of the month - rehearsal will be quickly approaching!

Dan Mackowiak wrapped up his presentation on Part 2 of "The Amazing Stradella" covering preset chords and non-standard combinations of basses and chords. He also distributed 32 pages of detailed reference material and diagrams complementing his presentation. Kudos and much thanks to Dan on developing, presenting and sharing this advanced level accordion material.

An ethnic music collage was then performed in which players broken into two groups of four. Each group described back ground on their song selections and rotated playing a huge repertoire of songs chosen from around the world. Various members also accompanied their performance with singing. Music from Ireland, Croatia, Italy, Andes, Sweden, Spain, France, Russia, Poland, Germany, Mexico and well as

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Monthly meetings are the 4th Sunday of every month.....

1:00—3:30 pm

The Dolphin Seafood Restaurant
12 Washington St.
Natick Ma.

(508) 655-0669

Upcoming Meetings:

June 22

July 27

Aug 24



Come and enjoy the fun!!!!

No experience is necessary, just a love for the instrument, either playing or listening, or both.

All instrument types, playing styles, and skill levels are welcomed.

The opportunities to perform on a sign up basis

Open forum accordion discussions are chaired to encourage MAAA member participation, involvement and resource sharing

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Thank you to the performers at our April meeting!

Christina Camacho

Jerry Travantosi

Bill LaPolla

Dan Mackowiak

Dave Sullinvan

Lewis Howes

Al Paradis

Joe Maciejowski

Events Throughout New England



May 17

Concert and Workshop at the Accordion Connection

Featuring Arthur Welsh, Brent Buswell and Gary Morin performing popular and novelty pieces through out the day.
Plus Midi and Accordion Repair workshops.

A Jam session starting at 3:00pm (bring your accordion !).
10:00am - 4:00pm, Accordion Connection, Route 106, Gilmanton,
Call 800-328-5227 for tickets or further details



May 23

Greenfield Contra and Scandinavian Dance

with music by the Greenfield Dance Band (Mary Cay Brass on accordion)
7:30pm (Scandi) 8:00pm (Contra), Guiding Star Grange
401 Chapman Street, Greenfield, MA
Call 413-367-9380 for further details and entry donation

June 10-15

Django Camp and Weekend Drop-In

New England's premier occasion to celebrate, study and enjoy Gypsy Jazz music.
Accommodating both new comers to the style and experienced players.

Classes to be divided between mixed instrumentation and those
that are instrument specific, including guitar, violin, mandolin, accordion and bass.

In addition to formal instruction, time is also scheduled for
informal guidance from the artists and event staff.

Located throughout various venues on the campus of Smith College, Northampton, MA
Call 413-268-0068 for further details, registration fees or tickets.

July 25-27

American Accordion Association Master Class

Three day series. Master Classes start at 3:00pm, Concerts at 7:00pm
The Tenri Cultural Institute Of New York,
43A West 13th St (between 5th and 6th Ave), New York City
Call 212-876-0827 for further details and reservations

Contact MAAA with additional New England accordion news and events.
WWW.MAaccordion.com

Music from Around the World

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Latino and Jewish styles were enjoyed by all present. The various regions of the world were designated on a World Map. This was a new endeavor for the MAAA resulting in achieving a diverse broad music format.

The MAAA May meeting will be a combination of "Open Mic" and "MAAA Ensemble Rehearsal".

We look forward to seeing you on May 18th !

Submitted by Joe Maciejowski



Come to our Accordion Concerts & Workshops all day here in our Wall of Fame Music Room on Saturday, May 17, 2008.

10 a.m. Concert: Arthur Welch, owner of Accordion Connection

11 a.m.: MIDI Workshop by John Leeman, Resident LIMEX specialist

12 Noon Concert: Brent Buswell of Donegal, Pennsylvania

1 p.m.: ACCORDION REPAIR Workshop - do's and don'ts for do-it-yourselfers

2 p.m. Concert: Gary Morin of Shirley, Massachusetts

3 p.m.: Jam session - Bring YOUR accordion!

Tickets at the door: \$15.00 in advance*: \$12.00

Includes FREE luncheon buffet throughout the day - also Free accordion appraisals all day and door prize drawings after each concert. Win a single CD of your choice!

*** to order tickets in advance call us at 1-800-328-5227 by May 12, 2008**

Highlights of our April meeting

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Dan Mackowiak sharing the features of the Stradella Bass, part II



Jerry Travantosi entertaining us with selections from around the world



*The overall theme of our April meeting
Around the World*



Donna LaRue giving insight to the next ensemble piece of music

Where knowledge and fun meet

WWW.MAaccordion.com

4th Sunday of every month
1:00 p.m. @
the Dolphin Restaurant

MAaccordion phone:
(508) 529-6163

E-mail: use our website for
direct contact

▶ Your music club where
fellow accordionists meet
for an afternoon of music
and discussions.

We're on the web:
MAaccordion.com



Local Resources for New and Pre-Owned Accordions

- [Accordion Connection](#) (Gilmanton, NH)
- [Luca Music](#) (North Providence, RI)
- [Monte School of Music](#) (Wellesley Hills, MA)
- [The Button Box](#) (Sunderland, MA)



Accordion Teachers throughout New England

- [Donna LaRue](#)—781-646-3013 (Arlington, MA)
- [Paul Monte](#)—781-237-0554 (Wellesley Hills, MA)
- [Joe Maciejowski](#) —508-529-6065 (Upton, MA)
- [A.T.A.M.](#)—Accordion Teachers of Massachusetts
- [CCE Boston Music School](#) Irish B/C Button Box classes at
Boston College & Harvard University

Additional resources for Accordion Music & Lesson Books

- [Accordion Connection](#) (Gilmanton, NH)
- [Mel Bay Publications](#) (Web)
- [The Button Box](#) (Sunderland, MA)



Other New England based Accordion Clubs

- [Connecticut](#) (Cheshire/Plantsville, CT) <http://www.ctaccordion.com>
- [New Hampshire Accordion Assoc](#) (Gilmanton, NH) 1-800-328-5227

Did You Know...

Why do bagpipe players walk while they play? To get away from the noise

What happens if you play blues music backwards? Your wife returns to you, your dog comes back to life, and you get out of prison

Why was the piano invented? So the musician would have a place to put his beer

Why are orchestra intermissions limited to 20 minutes? So you don't have to retrain the drummers

What's the least-used sentence in the English language? "Isn't that the banjo player's Porsche?"

How many punk-rock musicians does it take to change a light bulb?

Two: One to screw in the bulb and the other to smash the old one on his forehead.

We invite all our members and friends to join in the fun!!!

Remember, our meetings are scheduled on the 4th Sunday of each month.

Special dates around national holidays...

Reminder— NEXT MAAA MEETING: May 18th