

Where knowledge and fun meet

Volume 1, Issue 16

September 28, 2008

Massachusetts Accordion Association

www.MAaccordion.com

The information and action packed August meeting...

My thanks to Joe Maciejowski for the notes on the August meeting. He covered for me in my absence and made the newsletter a great source of information.

Members were reminded that the MAAA Renewal Packets had been mailed out. Contact any of the Executive Officers in the event you had not yet received it or had questions. August and September were busy accordion packed months. Various events were reviewed/discussed.

a) The "Accordion Now" festival held on August 2nd at the Radisson Hotel, Manchester, NH (see page 3).

b) Joe passed out Program Booklets from the 2008 ATAM New England Music Festival which included many resources for accordion music, song books, and ATAM accordion studios throughout New England.

c) Al Paradis highlighted a recent Alexander Poeluev - Russian Master Bayan Artist, concert he had attended in Connecticut. Alexander had won "The 55th Coupe Mondiale World Accordion Championship" and was the first contestant to ever win two categories in the same year. His

music selections and playing were impeccable.

d) The MAAA web site had been updated with details on the Rhythm 'n Roots Festival and Northeast Squeeze-In. Both venues represented assorted styles of players, instrument types and band/solo performances.

Reminder - On September 28, renowned accordionist **Evan Harlan** will be the featured guest artist at the MAAA's regular Sunday afternoon get together, beginning at 1:00 PM at the Dolphin Seafood Restaurant (see page 3). As usual, the event is free and open to the public. We certainly hope you will be able to attend; in addition, we encourage you to extend this invitation to your friends who are interested in accordion music. (By the way, the MAAA Ensemble will be playing after the Harlan presentation, so please bring your instrument.) Donna La Rue distributed music for "Calypso Washerwoman" and discussed how it was a Latin based variation of Dargason - a popular Irish dance. Then Under Donna's direction, the ensemble rehearsed the five part rendition of this piece. Kudo's were given to all!

Monthly meetings are the 4th Sunday of every month.....

1:00—3:30 pm

The Dolphin Seafood Restaurant

12 Washington St.
Natick Ma.

(508) 655-0669

Upcoming Meetings:

Sep 28

Oct 26

Nov 23



Come and enjoy the fun!!!!

No experience is necessary, just a love for the instrument, either playing or listening, or both.

All instrument types, playing styles, and skill levels are welcomed.

The opportunities to perform on a sign up basis

Open forum accordion discussions are chaired to encourage MAAA member participation, involvement and resource sharing

Thank you to the performers at our August meeting!

Lewis Howes

Ed Wawrzynowicz

Bill LaPolla

Dan Mackowiak

Jerry Tramontozzi

Al Paradis

Joe Maciejowski

Penny Yunuba

Events Throughout New England



Sept 13

Bob Trottier performing at the Finnish Heritage Society - Sovittaja (Dance)

7:30pm - 10:30pm, Finn Park Road, Rutland, MA

Call 508-885-2083 for further details

Sept 19 - 21

Northeast Squeeze-In

A wonderful accordion event in the heart of Berkshires
Workshops and spontaneous squeezing throughout the weekend.

Traditional concert and Contra dance Saturday night !

Event starts Friday afternoon (Sept 19),

Bucksteep Manor, 85 Washington Mountain Rd, Washington, MA

Call 413-665-7793 for tickets and further details

Sept 24

Connecticut Accordion Association presents -

Joe Cerrito in "An Afternoon of Jazz"

Joe Cerrito is among Americas top jazz accordionist and
will be performing with Ralph Corbo on bass guitar and drums.

1:00pm, Cugino's Restaurant, 1410 Highland Ave, Cheshire, CT

Call 203-272-1202 for further details and entry costs



Contact MAAA with additional New England accordion news and events.

WWW.MAaccordion.com

Tech Tip - Dance Audiences are Different

Joe's tech tip focused on differences in playing for dance audiences verses concert audiences. He emphasized, unless one was playing for professional dancers, general dancers need to hear the music and prefer a steady non-changing beat. That basically indicates a playing style of constant hearable volume and constant tempo. Concert playing tended to be more focused on aural quality - addressing listing traits/feelings. Thus it tended to be much more mood/voice, dynamic focused, and tempo directive.

He played "If You Go Away" in a classical style and "Theme From the Godfather" in a Latin style to demonstrate how songs could be positioned using these principals.



Evan Harlan



Renowned accordionist, Evan Harlan, will be the featured guest artist at our September meeting on Sunday, September 28, 2008, beginning at 1:00 PM at the Dolphin Seafood Restaurant in Natick, MA. The program will combine a solo performance by Harlan, as well as a workshop session during which Harlan will discuss the music he plays and some of the techniques he employs.

Evan Harlan is a professor of contemporary improvisation at the New England Conservatory of Music, and the leader of a quartet - Andromeda4. His other musical pursuits include composing and directing. Harlan plays several keyboard instruments, but his special affection for the accordion is clearly evident. He uses a vintage Excelsior accordion, as well as a recently acquired Victoria all-wood, free-bass accordion - which is a feast for the eyes as well as the ears.

Andromeda4 plays original music with the flavors of Americana, tango, gypsy and other passionate traditions. Harlan's former quartet - named Excelsior - featured unusual arrangements of classical compositions by mixing in improvisation and unorthodox textures. Harlan has also recorded and performed internationally with many jazz and world music ensembles, including the Dave Douglas Group, the Klezmer Conservatory Band, and the Von Trapp Singers.

Accordions Now Festival

Joe Maciejowski, Dan Mackowiak and Al Paradis described their recent experience having attended and performed with the festival orchestra at the "Accordion Now" - August 2 at the Radisson Hotel Manchester, NH. The featured performer was Tony Lovello. Mary Tokarski also gave a detail seminar on over-coming nervousness while playing solo. Various accordion workshops, dancing, singing and door prizes were held during this day long event.

Joe Maciejowski, Jerry Tramontozzi, Carmen Vitanza and Bob & Anita Siarkowski also performed intermission sessions. The NH Accordion Club and the Accordion Connection had special thanks to the MAAA for their efforts and support. Plans were being formulated for a similar event next year.

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WWW.MAaccordion.com

4th Sunday of every month
1:00 p.m. @
the Dolphin Restaurant

MAaccordion phone:
(508) 529-6163

E-mail: use our website for
direct contact

▶ Your music club where
fellow accordionists meet
for an afternoon of music
and discussions.

We're on the web:
MAaccordion.com



Saltarelle Shamrock

Local Resources for New and Pre-Owned Accordions

- [Accordion Connection](#) (Gilmanton, NH)
- [Luca Music](#) (North Providence, RI)
- [Monte School of Music](#) (Wellesley Hills, MA)
- [The Button Box](#) (Sunderland, MA)



Accordion Teachers throughout New England

- [Janet Borelli](#) - 508-752-6213 (Paxton, MA)
- [Donna LaRue](#)—781-646-3013 (Arlington, MA)
- [Paul Monte](#)—781-237-0554 (Wellesley Hills, MA)
- [Joe Maciejowski](#) —508-529-6065 (Upton, MA)
- [A.T.A.M.](#)—Accordion Teachers of Massachusetts
- [CCE Boston Music School](#) Irish B/C Button Box classes at
Boston College & Harvard University

Additional resources for Accordion Music & Lesson Books

- [Accordion Connection](#) (Gilmanton, NH)
- [Mel Bay Publications](#) (Web)
- [The Button Box](#) (Sunderland, MA)



Other New England based Accordion Clubs

- [Connecticut](#) (Cheshire/Plantsville, CT) <http://www.ctaccordion.com>
- [New Hampshire Accordion Assoc](#) (Gilmanton, NH) 1-800-328-5227
- [Central Mass Accordion Club](#) (Rutland, MA) 1-508-885-2083

Did You Know...

We all probably have heard about the great accordionist Pietro Deiro. But did you know that his older brother Guido was a great Italian-American accordion performer, recording artist, composer, and teacher, who, along with his younger brother Pietro Deiro, was of paramount importance in the popularization of the piano-accordion in the early 20th-century and the inauguration of the 50-year "Golden Age of the Accordion" (1910-1960). Some tidbits you should know about Pietro's older brother Guido.....In February 1909, Guido Deiro was the first star of the piano-accordion (first concert: Guerrini Musical Instrument Manufacturing Company, San Francisco), Guido Deiro was the first piano-accordionist to perform on the vaudeville stage, he was also the first to coin the name "piano accordion" and he also was Mae West's first husband. To learn more, see www.guidodeiro.com

We invite all our members and friends to join in the fun!!!

Remember, our meetings are scheduled on the 4th Sunday of each month.

Special dates around national holidays...

Reminder— NEXT MAAA MEETING: September 28th