

Where knowledge and fun meet

Volume 1, Issue 23

January 25, 2009

## Massachusetts Accordion Association

[www.MAaccordion.com](http://www.MAaccordion.com)

# Happy 2009 !

I pray that you are all well and had an enjoyable and safe holiday season. It appears that around the world and throughout the USA, the accordion is continually growing in popularity. I truly believe that this is being generated by the growth in new accordion players (*just check out youtube.com and you can see a lot of new players*).

This year should be exciting with the board always working and planning new events, workshops and great meeting topics. Donna LaRue will continue her un-tiring efforts in making the ensemble a truly wonderful experience. Everyone is invited to join, no prerequisite of style or skill, just a need to enjoy playing. If you've haven't started to play your accordion in front of others, the ensemble and the "open mic" sessions are an incredible way to gain the

experience. Just like everything in life, the more you do, the better you get.

Although the weather didn't cooperate for our December meeting, I've added a couple of events for the warmer days of summer.

A quick thought on the weather.....

Before playing your acoustic accordion when traveling, please keep in mind to let it warm up to room temperature from the cold. A quick change in temperature will create condensation inside the accordion and that will wreck havoc with many of the internal parts. Also, a cold accordion will not sound as smooth as a warm accordion....almost like a cold shoulder versus a warm shoulder.

So with 2009 just ahead of us, I wish you all health, prosperity and many hours of enjoying the accordion and sharing with others.....Bob

Monthly meetings are the 4th Sunday of every month.....

1:00—3:30 pm

The Dolphin Seafood Restaurant  
12 Washington St.  
Natick Ma.

(508) 655-0669

Upcoming Meetings:

Jan 25

Feb 22

March 22



### Come and enjoy the fun!!!!

No experience is necessary, just a love for the instrument, either playing or listening, or both.

All instrument types, playing styles, and skill levels are welcomed.

The opportunities to perform on a sign up basis

Open forum accordion discussions are chaired to encourage MAAA member participation, involvement and resource sharing

### Looking for sheet music? Check out the Fake Book Directory

*With the Fake Book Directory you can search all commercially available fake books to find songs by title, composer, artist or band. Just type everything you want to include in the search box below and click "Search." In response you'll see all of the books and song records that contain the search terms you entered. You can click on the fake book title to see more about the book, or click on "details" to see more data about the records found. [http://www.allmusicmethods.com/fake\\_book\\_directory.aspx](http://www.allmusicmethods.com/fake_book_directory.aspx)*

## Events Throughout New England

**January 23**

**Greenfield Contra Dance with music by "The Greenfield Dance Band"  
with Mary Cay Brass on accordion..**

8:00 - 11:00pm, Guiding Star Grange

401 Chapman Street, Greenfield, MA

Call 413-367-9380 for further details and entry donation



**January 30**

**Greenfield Contra Dance with music by "The Greenfield Dance Band"  
with Mary Cay Brass on accordion..**

8:00 - 11:00pm, Guiding Star Grange

401 Chapman Street, Greenfield, MA

Call 413-367-9380 for further details and entry donation

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**February 7**

**"Ludwig and Hilda" aka Lou and Janet Borelli,  
performing at Nick's German Restaurant and Bar.**

9:30pm-12:30pm 124 Millbury Street, Worcester, MA

Call 508-752-6213 for further details

**February 7**

**Mardi Gras with the Magnolia Cajun Band  
featuring Alan Bradbury on cajun accordion.  
Besides traditional Cajun music,  
a Mardi Gras Costume contest will also be held.  
*The Le Foyer Club is RI's oldest French Club.***

7:30pm Le Foyer Club, 151 Fountain St, Pawtucket, RI

Call 401-965-0849 for further details and tickets

**February 7**

**"Carnevale" featuring accordion music  
by Mario Tacca with vocals by Mary Mancini**

1:00pm Magnanini Farm Winery and Restaurant, 172 Strawridge Road, Walkill, NY

Call 845-895-2767 for further details

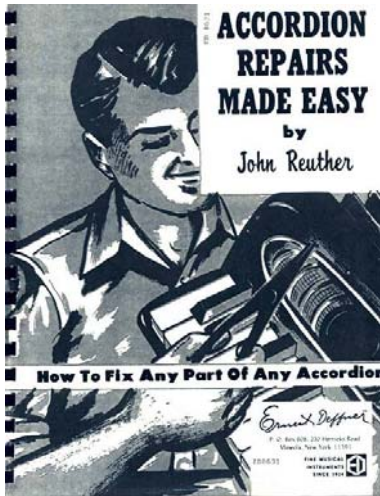
Contact MAAA with additional New England accordion news and events.

**WWW.MAaccordion.com**

*For a little laugh in your life, check out the accordion baby at:*

*[http://www.flowgo.com/funny/2056\\_accordian-baby.html](http://www.flowgo.com/funny/2056_accordian-baby.html)*

# Did you ever have an inkling to fix your own accordion?



Every once in a while, there is something about your accordion that you would like to "tweak", repair or just change.....

I found this website

<http://www.musicforaccordion.com/Boutique/inform/reuther/>

which may prove useful to those of us who are either interested in doing our own minor work or just curious on the insides and the different parts and how they function.

Just a quick tidbit of what's inside.....

It describes in detail the construction and function of the various parts and how to test for and remedy practically every type of disorder that is likely to occur in accordions.

A section on alteration and reconstruction with power tools and shop equipment and instruction for making special tools and equipment to facilitate repairs is included.

In the tuning section there are diagrams showing the arrangement of notes on the keyboards of the almost every type of accordion. The entire manual is well illustrated with photographs, diagram and charts, making it very easy for any person to learn to repair and service accordions.

I hope this may prove useful to some.....Bob

The **Confédération Internationale des Accordeonistes (CIA)** is pleased to announce the official launching of World Accordion Day.

At the recent 120th CIA General Assembly of Delegates in Glasgow, Scotland, members representing almost 30 nations, unanimously voted to declare World Accordion Day as May 6th (the day the accordion was patented in 1829). On this day, the CIA will coordinate an annual world wide celebration, in a unified global crusade to promote the diversity of the accordion and the outstanding artists that play it.

Already existing on a national basis, on various days, in many countries around the world, World Accordion Day is a unique global opportunity to promote public awareness of the accordion, an instrument without boundaries, one that spans all cultures and musical genres.

From a solo performance to a Concerto with a 100 piece Symphony Orchestra, from a Duet or Trio to a 40 piece Accordion Orchestra, from the majestic sounds of the handmade acoustic reeds to the latest in Digital Technology, from newly commissioned original works to dazzling transcriptions of the classics, from Classical to Jazz, from Ethnic to Pop, from the pit orchestra in a Broadway Show to the background music in a TV Commercial, from Tchaikovsky to Gubaidulina, from the tiny diatonic instruments to the multi octave concert models, from the shelves of a Museum to center stage at Carnegie Hall, from Private Music Studios to the most esteemed and respected Conservatories in the world, there is no limit to where one might find the accordion, or have the opportunity to enjoy the variety of ways in which it is utilized.

The CIA's first World Accordion Day will be held on 6th May 2009, the 180th birthday of the accordion. Accordionists from around the world are invited to join this inaugural celebration, while paying homage to the accordion. This International event will serve as an exciting means to bring everyone together in a unified effort to promote public awareness of the accordion and its many capabilities.

Please visit the World Accordion Day website for more information, and an event registration form, which will be activated in mid January. We look forward celebrating this event with you!



**Where knowledge and fun meet**

WWW.MAaccordion.com

4th Sunday of every month  
1:00 p.m. @  
the Dolphin Restaurant

MAaccordion phone:  
(508) 529-6163

E-mail: use our website for  
direct contact

Your music club where  
fellow accordionists meet  
for an afternoon of music  
and discussions.

We're on the web:  
MAaccordion.com



Saltarelle Shamrock

**Local Resources for New and Pre-Owned Accordions**

- [Accordion Connection](#) (Gilmanton, NH)
- [Luca Music](#) (North Providence, RI)
- [Monte School of Music](#) (Wellesley Hills, MA)
- [The Button Box](#) (Sunderland, MA)



**Accordion Teachers throughout New England**

- [Janet Borelli](#) - 508-752-6213 (Paxton, MA)
- [Donna LaRue](#)—781-646-3013 (Arlington, MA)
- [Paul Monte](#)—781-237-0554 (Wellesley Hills, MA)
- [Joe Maciejowski](#) —508-529-6065 (Upton, MA)
- [A.T.A.M.](#)—Accordion Teachers of Massachusetts
- [CCE Boston Music School](#) Irish B/C Button Box classes at  
Boston College & Harvard University

**Additional resources for Accordion Music & Lesson Books**

- [Accordion Connection](#) (Gilmanton, NH)
- [Mel Bay Publications](#) (Web)
- [The Button Box](#) (Sunderland, MA)



**Other New England based Accordion Clubs**

- [Connecticut](#) (Cheshire/Plantsville, CT) <http://www.ctaccordion.com>
- [New Hampshire Accordion Assoc](#) (Gilmanton, NH) 1-800-328-5227
- [Central Mass Accordion Club](#) (Rutland, MA) 1-508-885-2083



**Mark your calendars for this year's...**



**47th Annual Festival**

**April 3-5, 2009**

**Marriott Hotel, Newton, MA**

- \* Battle of the Bands
- \* Competitions
- \* Some Non Competitive Categories
- \* Over \$3,000.00 in prizes
- \* ATAM Entertainment Competition
- \* Solos, Duos, Ensembles, Bands
- \* Cash Awards
- \* Awards Banquet

*Contest Co-chairman:*

*Peggy Falcetti and Roger Latulippe*

**We invite all our members and friends to join in the fun!!!**

Remember, our meetings are scheduled on the 4th Sunday of each month.

*Special dates around national holidays...*

**Reminder– NEXT MAAA MEETING: January 25th**