

Where knowledge and fun meet

Volume 2, Issue 12

February 28, 2010

Massachusetts Accordion Association

www.MAaccordion.com

and we're off!!!!!!

Our first meeting of 2010 started off strong with a wonderful welcome to all our new guests and first-time visitors.

Dan's continued efforts in developing the play-a-long set as an opening of the meeting for all accordionists, with the only requirement being the enjoyment to play, not one's ability to play, is proving to be one of the more enjoyable times for members and guests. This meeting's play-a-long set included the songs: Adios, Au Revoir, Auf Wiedersehn (as noted from the Lawrence Welk show closing number), Alpine Slopes, Reel Medley, Under Paris Skies and Just Squeeze Me.

After the play-a-long set, Dan gave a quick review of the 2010 planned meeting agenda. He mentions this in his letter from the Prez article on page 3, so delve in for more info.

Patty Simmons hosted this meeting's open "mic" session. This was a great idea from Dan's to have a different board member host each open "mic" session so that the member's will get to know them and become more familiar to encourage more interaction between the board and the membership.

The open "mic" session sometimes is difficult to manage due to the number of performers and the time restraint on the use of the facility. Thankfully our members are the most gracious performers and help us with this.

Dan then presented the tech tip on: "It's all about the left hand" where he spoke about some non-standard bass chord combinations and the geography of the left hand buttons and the techniques of generating more unique sounds from that side of the accordion. Many thanks to Dan for his efforts in this great tip. It surely can enhance the sound of the left hand accompaniment and harmony and allow for easier navigation on the left hand keyboard.

Many thanks to James Gerke, who provided great sound mixing for the performers and audience to hear. He solved the problem of performers in groups, such as the play-a-long set, to hear what the players on the other side of the group were playing, by having monitors across the room. This allows for the whole group to keep time a lot easier. This also opens the possibility of future play-a-long club CD's..... Bob

Monthly meetings are the 4th Sunday of every month.....

1:30—4:00 pm

Upcoming Meetings:

Ciociaro Social Club

144 Bridge St
Newton

Mark your calendars for another great year!!!!

February 28

March 28

April 25

May 23

June 27

July 25

August 22

September 26

October 24

November 21

December 19

Come and enjoy the fun!!!!

No experience is necessary, just a love for the instrument, either playing or listening, or both.

All instrument types, playing styles, and skill levels are welcomed.

The opportunities to perform on a sign up basis

Open forum accordion discussions are chaired to encourage MAAA member participation, involvement and resource sharing

Thank you to the performers at our January meet-



Dan Dempsey



Jan Miller



Dave Sullivan



Jerry Tramatozzi



Joe Maciejowski



Al Paradis



Jerry and Joe



Patty Simmons

Club Officers

President -

Dan MacKowiak

dcmackowiak@verizon.net

Vice-President -

Bob Guenther

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Treasurer/Secretary -

Patty Simmons

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Board Member -

Tony Marini

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Al Paradis

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Lewis Howes

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Ed Wawrzynowicz

edchris@comcast.net



[The Accordionist's Son:](#) [A Novel \(Lannan Translation ...](#)

By, Mary Whipple (New England)

Interesting title of a book I found on the internet under Amazon.com....I'll be picking one up to see what it's about...review to follow later...

A note from the Prez.....



MAAA is off and running in 2010! The program plan for the year is on the MAAA website, and it includes a full array of activities: group play-alongs, discussions, player showcases, music themes and special guests. The plan is squarely aligned with the MAAA mission to "encourage and enhance enjoyment of the accordion."

We're beginning to think about our next outreach project in the spring. The theme for the community concerts will be world music styles. The play-along music selections for the first few months of 2010 will include tunes that fit the world music theme, some of which will be used in the concert program. In addition, in March, world music styles will be the theme for the "open-mic" session. Two or three individual or small group performances will be included in the community concert program, and the open-mic will give us an opportunity to hear some of the possibilities.

Music for the play-along session at our upcoming meeting on February 28 was recently distributed by e-mail. Four tunes are included in the set, including a waltz composed by Mantovani. It is interesting to note that the Mantovani Orchestra is comprised of 43 musicians, including an accordion player. And one of the accordion players who toured with the Mantovani Orchestra will be visiting the MAAA in May. You'll hear more about the appearance by that special guest in the coming months.

Remember to invite your accordion friends to our monthly get-togethers. There were several newcomers and guests at the January meeting, and it would be great to match that attendance in February.

Dan

Events Throughout New England

"Italian Night"

Finnish Center at Saima Park

February 27, 2010

Doors open 6:00PM; Dinner 6:30PM

Dancing 7:30PM to 10:30PM

Music by: "Lou and Jan Borelli"

Mix of Finnish and Italian Dancing Music

The Finnish Center at Saima Park, 67 Scott Road

Fitchburg, MA 01420

Information call Maija 978-582-7717

Ludwig and Hilda

March 6, 2010:

Ludwig and Auntie Hilda (*Lou & Jan Borelli*)

are playing at Nick's, 124 Millbury Street, Worcester, MA, 9:30 PM - 12:30 AM. We call it "Nicktoberfest" when we play at Nick's. It's German music, dancing, fun!

Dinner Dance at the Nordic Lodge

Greendale People's Church

25 Francis Street, Worcester, MA

March 13, 2010

Dinner 6:30PM, Dancing 7:30PM to 10:30PM

Music by: "Lou and Jan Borelli"

Mix of Scandinavian and American Dancing Music

For information and tickets, call Bob at 508-842-8468

For any and all events in the New England area (even though we are a Massachusetts club, we like to travel....) involving an accordion, please contact the editor for posting in the newsletter. Since the newsletter will be posted on the website this will also be the source for the event on our website.

bobguenther@comcast.net

Making Music

BETTER LIVING THROUGH RECREATIONAL MUSIC MAKING

My recommendation for a good read on all kinds of music and knowledge of all instruments and ages is a read of Making Music magazine. You can check out some of the articles on the website at makingmusicmag.com. An article this month features how a couple on the west coast formed an accordion orchestra that now plays around the world, great article, check it out.... "A Jolly Good Bellow" by Jackie Saunders

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WWW.MAaccordion.com

4th Sunday of every month
Check the newsletter or
website for locations

MAaccordion phone:
(508) 529-6163

E-mail: use our website for
direct contact

▶ Your music club where
fellow accordionists meet
for an afternoon of music
and discussions.

We're on the web:
MAaccordion.com



Saltarelle Shamrock

Local Resources for New and Pre-Owned Accordions

- [Accordion Connection](#) (Gilmanton, NH)
- [Luca Music](#) (North Providence, RI)
- [Monte School of Music](#) (Wellesley Hills, MA)
- [The Button Box](#) (Sunderland, MA)



Accordion Teachers throughout New England

- [Janet Borelli](#) - 508-752-6213 (Paxton, MA)
- [Donna LaRue](#)—781-646-3013 (Arlington, MA)
- [Paul Monte](#)—781-237-0554 (Wellesley Hills, MA)
- [Joe Maciejowski](#) —508-529-6065 (Upton, MA)
- [A.T.A.M.](#)—Accordion Teachers of Massachusetts
- [CCE Boston Music School](#) Irish B/C Button Box classes at
Boston College & Harvard University

Additional resources for Accordion Music & Lesson Books

- [Accordion Connection](#) (Gilmanton, NH)
- [Mel Bay Publications](#) (Web)
- [The Button Box](#) (Sunderland, MA)



Other New England based Accordion Clubs

- [Connecticut](#) (Cheshire/Plantsville, CT) <http://www.ctaccordion.com>
- [New Hampshire Accordion Assoc](#) (Gilmanton, NH) 1-800-328-5227
- [Central Mass Accordion Club](#) (Rutland, MA) 1-508-885-2083



Mid Atlantic Music Teachers Guild
Presents
Accordion Extravaganza 2010
Saturday - March 27th, 2010 - 7:00 p.m.
Hilton Hotel
3 Tower Center Boulevard - East Brunswick, N.J.
Donation - \$10.00
Lenny Feldmann - Master of Ceremonies
featuring
 Mary Tschudi
 Don Davidson
 Eddie Montano
 Joanna Danner
 Dorothy Roberts Carter
 Western Polytechnic Accordion Orchestra
 Dr. Edna Accordion Orchestra
For More Information
Please Contact
Mid Atlantic Music Teachers Guild
P.O. Box 5790 - Clark, N.J. 07066
www.mamtg.org

Mid Atlantic Music Teachers Guild
Presents
MUSICAL THEATRE 2010
SATURDAY - MARCH 27TH
4:00 P.M.
HILTON HOTEL
EAST BRUNSWICK, N.J.
for more information including Rules & Descriptions
Please Contact
Mid Atlantic Music Teachers Guild - P.O. Box 5790 - Clark, N.J. 07066
www.mamtg.org

We invite all our members and friends to join in the fun!!!

Remember, our meetings are scheduled on the 4th Sunday of each month.

Special dates around national holidays....

Reminder— NEXT MAAA MEETING: February 28th

National Accordion Association, Inc.

The Accordion Network!



The 2010 National Accordion Convention organized by the National Accordion Association takes place at the Westin Park Central Hotel, Dallas, Texas, from **March 10th to 14th**. The NAA theme this year is: **'Accordions in Action'**.

The 2010 National Accordion Association Convention will include orchestra and band workshops, features for acoustic, electronic and Midi accordions, various workshops, jam sessions, swap shop, a National Accordion Party and Concert. This is a "hands-on convention", and everyone should bring an accordion.



48th Annual Festival

April 9-11, 2010

Marriott Hotel, Newton, MA

- * Battle of the Bands
- * ATAM Entertainment Competition
- * Competitions
- * Solos, Duos, Ensembles, Bands

- * Some Non Competitive Categories
- * Cash Awards
- * Over \$3,000.00 in prizes
- * Awards Banquet

Contest Co-chairmen:

Peggy Falcetti and Roger Latulippe

peggy.falcetti@falcettimusic.com roger@rositalee.com

John Pizzarelli, the internationally acclaimed guitarist-vocalist, a master in the art of reinventing jazz classics, celebrates the music of Duke Ellington, undeniably one of the most prominent musical icons of the 20th century with the release of his new CD, *Rockin' In Rhythm*.



John Pizzarelli and Swing Seven will make two area appearances: in Cranston, Rhode Island at the Park Theatre on Saturday, February 27 at 8:00 PM and in Boston, Massachusetts at the Wilbur Theatre on Sunday, February 28 at 4:00 PM.

Opening for John Pizzarelli in both venues will be the Cory Pesaturo Trio featuring **Cory Pesaturo** on Roland Electronic Accordion, Ron Murray on 6 and 7 string guitars and Art Dixson on drums.

Tickets at \$40.00 and \$30.00 for the Saturday, February 27 show at the Park Theatre in Cranston, Rhode Island can be purchased by calling 401-467-7275. Tickets at \$40.00 and \$30.00 for the Sunday, February 28 show at the Wilbur Theatre can be purchased at all Ticketmaster outlets, at the Wilbur Theatre Box Office, 246 Tremont Street, Boston, MA 02116], or by calling. 800-745-3000.

Presenting a new children's book: "An Accordion, What is That?"

by Rita Davidson



Three good friends and fellow accordionists combined their special talents to create a delightful children's book about their favorite instrument entitled, "An Accordion! What Is That? Looking at the accordion inside and out". The book includes a CD with narration and music.

Karen Malan-Urbe, award-winning author of children's books, is the author. Celebrated artist, Joan Geller Grauman, illustrated the book and created its mascot, an animated honeybee named, "Buzz Treble". The CD includes a wonderful narration of the book, as well as music beautifully performed by world renowned accordionist, Mary Tokarski.

In the words of AAA President, Linda Soley Reed: "What a delightful early reader! Yet, it is comprehensive for the older child as well. It is definitely a unique approach to teaching, not only the workings and complexities of the accordion, but the music as well. The accompanying CD and illustrations are a treasure. This book should be included in every school's required curriculum."

The book is intended as an early reader, but it includes music and material that can be appreciated by older children, as well as adults.

Copies can be purchased through SqueezinArt for \$17.95 plus \$2.05 for shipping & handling per book (total of \$20). Please send checks to: SqueezinArt, PO Box 2001, Rockville, MD 20847-2001. For volume discount (10 copies or more), please send e-mail to Joan Grauman: joangrauman@comcast.net