

Where knowledge and fun meet

Volume 3, Issue 8

October 24, 2010

## Massachusetts Accordion Association

[www.MAaccordion.com](http://www.MAaccordion.com)

~~Well our tan lines have disappeared....~~

Yes, it's been a long time since it was warm and sunny enough to get tan lines on our shoulders from playing outdoors. Now, as we enter into our indoor playing season, it is a time to start considering volunteer playing for assisted living and elderly homes for the people who really enjoy the sounds of the accordion. I will always strongly promote this sharing of the wonderful gift you all possess.



Our September meeting was both informative and a lot of fun. Dave Magliozzi led the play-a-long ses-

sion and what a great job he did. The audience was toe-tapping and swaying along with the music. The play-a-long ensemble consisted of Pat DiSantis, Al Paradis, James Gerke, Roberto Cassan, Carmen D'Angelo, Jerry Tramatozzi, Ed W., David Ruknelman, Leris Howes, and Penny Yunuba.



Our guest performer, Roberto Cassan, with John Muratore

gave us an exceptional performance on several songs he has written and

then led into his workshop on the tango. He spoke on it's history and development of it's tempo. eg. The tango started like jazz, where original pieces were never written, just developed. The tango originally did not start as musical pieces, but more as a dance and was developed more for the dancers. The best music got the best girls, so this form of music developed quickly. The bandoneon became the key instrument for the tango in the 1920's and 30's mostly as a replacement for the organ. The bandoneon was further developed as tango music was being written. After there would be a need for another note, so they would add another key to the instrument. To play the tango, performers need to focus on the phrasing, the attack and the tempo. Our own Al Paradis joined Roberto



for a sight reading performance of Ameda Luz in 2/4 time. I now understand why Al won his competition in

Texas a while ago. He was masterful in sight reading for the first time and playing along a complicated piece of 32nd notes.

Bob

Monthly meetings are the 4th Sunday of every month.....

1:30—4:00 pm

Upcoming Meetings:

**Ciociaro Social Club**

144 Bridge St  
Newton

Mark your calendars for another great year!!!!

October 24

"Show Tunes"  
Annual meeting

November 21

December 19

**Come and enjoy the fun!!!!**

No experience is necessary, just a love for the instrument, either playing or listening, or both.

All instrument types, playing styles, and skill levels are welcomed.

The opportunities to perform on a sign up basis

Open forum accordion discussions are chaired to encourage MAAA member participation, involvement and resource sharing

# from the Prez...



It hardly seems possible another “MAAA Year” is coming to a close on October 31st, the date of our fiscal year-end. The upcoming meeting on October 24 will be our Annual Meeting. We are not electing directors and officers this year; however, we will spend a few minutes on organizational matters.

In response to feedback received during the membership renewal cycle, we are now attempting to distribute play-along music a month in advance to allow more time for practice. The first early distribution happened recently, for the set we will be playing at the October meeting. The music theme for this meeting is “show tunes.” The play-along set contains music from two fabulous productions – Cabaret and Oklahoma – which should be a lot of fun.

Planning is underway for the community outreach programs we intend to present during the late November, early December period. The MAAA outreach programs this past year were successful – both in terms of generating positive audience responses and creating public appearance opportunities for our players. Details of the upcoming outreach performances will be provided as soon as possible, so you can weave the dates into your busy holiday schedules.

By the way, I really missed seeing all of you at the September meeting because of a schedule conflict on my end. Thanks to everyone who undertook responsibility for various aspects of the meeting. The post-meeting reports were glowing as a result of your efforts – and, of course, the splendid performances by Roberto Cassan and John Muratore.

I will see you on October 24. Think about inviting a friend to hear you play your accordion.  
Dan

## Club Officers

### President -

**Dan MacKowiak**

dcmackowiak@verizon.net

### Vice-President -

**Bob Guenther**

bobguenther@comcast.net

### Treasurer\Secretary -

**Patty Simmons**

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### Board Member -

**Tony Marini**

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**Al Paradis**

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**Lewis Howes**

howesfam@comcast.net

**Ed Wawrzynowicz**

edchris@comcast.net



A crew from Discovery Channel spent Monday 11th October, filming at the Scandalli Accordion Factory, Castelfidardo, Italy.

The Scandalli factory was chosen because of the brands' worldwide fame and the fact that all the different stages of accordion production are carried out under one roof. This allows the filming to show each step of the accordion production.

They were preparing for a program called “How do they do it” which will be broadcast next year (2011) to an estimated international audience of 150 million people



# Our September meeting attendees....

I hope you're here.....



The annual Roland US V-Accordion Festival was held on September 18th at the Roland US headquarters in Los Angeles, California.

The winners were:

### Junior

**1st - Andre Fry, Annapolis Maryland.** Andre won a Roland V-Accordion FR-3X. In July Andre won the 2010 AAA's Elsie M. Bennett Composition Competition, Junior Division, with his composition 'Czardas'.

**2nd - Johan Richard Knoff, Randolph, Vermont**

### Senior

**1st - Christopher Gorton, Providence, Rhode Island.** Christopher won a Roland V-Accordion FR-7X and will represent the USA on October 16th at the 4th International V-Accordion Festival in Rome.

**2nd - Svetlana Ivanchenko, Dallas, Texas.**

This year Roland US instituted a 'Ron Lankford Outstanding Performance Memorial Award'. This award was presented by Faith Lankford, Ron's widow, to junior finalist **Hannah Robbins, Nebraska.**

Joe Natoli, a Roland Corporation US V-Accordion Product Specialist, performed an outstanding version of his composition 'Waltz for Ron' as part of a tribute to the late Ron Lankford.

Sergio Scappini rounded off what had been an outstanding festival with a brilliant concert performance, culminating with some famous opera arias, finishing with 'Nessun Dorma'. As Sergio performed, pictures of Italy moved across the screens in Roland US's media center.

## Do you know this guy?????



This is our very own Ed Wawrzynowicz on the Wurlitzer organ. This organ was retired from a local radio station and donated to the town of Stoneham, MA back in 1941. Ed played a wonderful assortment of very familiar songs and at times, was accompanied by two member of his band (the drummer and clarinet\sax player). It was certainly a truly enjoyable concert and there were several dancers throughout the performance. Ed was an organ player before he fell in love with the accordion. Besides it was

always more difficult to bring a Wurlitzer to high school and college parties. If there is ever another chance to hear Ed play a Wurlitzer, please don't miss it, you will not be disappointed.



## MAAA Members Performing



**First Tuesday Jazz**  
1st Tuesday of every  
month

with the Lou Borelli Octet  
(Jan on accordion) at  
Nick's, 124 Millbury  
Street, Worcester

7:30—9:30 p.m.



Smooth dinner and dance music by  
Accordionist **Bob Guenther**

**Every Monday 5:00p to 8:00pm**

The Black Olive Restaurant,  
1866 Main St., Tewksbury, MA  
[www.black-olive.com](http://www.black-olive.com)





THE 11th Annual Las Vegas International Accordion Convention, 2010 The Year of the Accordion, organized by Paul Pasquali, will be held at the Gold Coast Hotel and Casino from November 1-4, 2010. The rates have been reduced to \$29.00. Weekend rates are slightly higher - \$29 rate applies Sunday thru Thursday night stay. After October 1 the rates will increase.

There will be four nights and three full days with entertainment, inspiring workshops, special events and much more.

Among the featured performers is the legendary **Frank Marocco**. Don't miss hearing Frank in Concert and attend his informative workshops! Additionally, 17 year old **Michael Bridge**, who recently performed with the Boston Pops Orchestra, will perform as a Featured Headline

Artist. Michael's Boston Pops concert will be broadcast this Fall by the NPR radio show "From The Top!".

**The following accordionists will present performances:**

Lidia Kaminska, Alex Sevastian, Anthony Rolando, Michael Bridge, Corky Bennett, Sylvia Marie, Dick Contino, Peter Barbutti, Carl Fortina, Frank Marocco, Peter Soave, Mady Soave, Gina Brannelli, Bruce Gassman, Gordon Kohl and the Las Vegas International Accordion Orchestra directed by Joan Sommers.

To register: You can call the hotline toll free 1-800-472-1695 or outside the USA +01 801-486-1695 to register by phone. Calls will be taken from Tuesday thru Fridays from 9:30 AM to 5:00 PM MDT or you may also leave a message and your call will be returned. You may also download a registration form and simply fill it out and mail in your form with your registration payment. To make your reservation with the Gold Coast Hotel - please call them directly at 1-888-402-6278 or from outside the USA +01 702-367-7111. Make sure to tell them you are with the "Accordion Convention" and they will extend the special \$29 a night room rate on reservations made before October 1, 2010.

Come join friends new and old at the Las Vegas Accordion Convention which includes the most top headline artists. Included are SEVEN wonderful meals with intimate dinner and lunch concerts. Also included are over 40 classes and workshops offered by the world's top artists. Come join your accordion friends as we celebrate THE YEAR OF THE ACCORDION.

We are proud to have returning the LAS VEGAS INTERNATIONAL ACCORDION ORCHESTRA under the esteemed direction of **Joan Sommers!**

The International Orchestra will perform as the Grand Finale of the event and will go on just after 9:00 PM Thursday November 4, 2010.

## Classifieds.....



A Cordovox accordion, without power generator, plays extremely well as an acoustic accordion. You can find power generators usually on e-bay. Asking price \$400.

Person is in Billerica, MA.  
Info provided on request

If you have an accordion or some musical accessory for sale, send me a picture and I will post it here. Please include your contact number or e-mail and the price.

### Where knowledge and fun meet

WWW.MAaccordion.com

4th Sunday of every month  
Check the newsletter or  
website for locations

MAaccordion phone:  
(508) 529-6163

E-mail: use our website for  
direct contact

▶ Your music club where  
fellow accordionists meet  
for an afternoon of music  
and discussions.

We're on the web:  
MAaccordion.com



### Local Resources for New and Pre-Owned Accordions

- [Accordion Connection](#) (Gilmanton, NH)
- [Luca Music](#) (North Providence, RI)
- [Monte School of Music](#) (Wellesley Hills, MA)
- [The Button Box](#) (Sunderland, MA)



### Accordion Teachers throughout New England

- [Janet Borelli](#) - 508-752-6213 (Paxton, MA)
- [Donna LaRue](#)—781-646-3013 (Arlington, MA)
- [Paul Monte](#)—781-237-0554 (Wellesley Hills, MA)
- [Joe Maciejowski](#) —508-529-6065 (Upton, MA)
- [Roberto Cassan](#)—617-413-8199 (Roslyndale, MA)
- [A.T.A.M.](#)—Accordion Teachers of Massachusetts
- [CCE Boston Music School](#) Irish B/C Button Box classes at  
Boston College & Harvard University

### Additional resources for Accordion Music & Lesson Books

- [Accordion Connection](#) (Gilmanton, NH)
- [Mel Bay Publications](#) (Web)
- [The Button Box](#) (Sunderland, MA)



### Other New England based Accordion Clubs

- [Connecticut](#) (Cheshire/Plantsville, CT) <http://www.ctaccordion.com>
- [New Hampshire Accordion Assoc](#) (Gilmanton, NH) 1-800-328-5227
- [Central Mass Accordion Club](#) (Rutland, MA) 1-508-885-2083



I hope you are checked in on the MA Accordion Assoc Group Yahoo account. It's a great place to exchange information, playlists, songs, pictures and almost whatever you want, amongst members.

It is a great way to keep track of all activities and share experiences. Many thanks to David Magliozzi for all his work in pulling this site together of us. To enter the site and enroll as a member go to:

<http://launch.groups.yahoo.com/group/maaagr/?prop=eupdate>

[maaagr-MA Accordion Association User Group](#)

*We invite all our members and friends to join in the fun!!!*

Remember, our meetings are scheduled on the 4th Sunday of each month.

**Reminder— NEXT MAAA MEETING: October 24th**