

Where knowledge and fun meet

Volume 5, Issue 3

May 22, 2011

Massachusetts Accordion Association

www.MAaccordion.com

Maybe the Celtics needed an accordion player to inspire...

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Still a little chilly, but it is definitely springtime.... A mark of my senility...no one reminded the newsletter guy that the April meeting was a week sooner ...you'd think he'd read the newsletter he was publishing.

My utmost thanks to Dave Magliozzi who provided the pics and since no one had a camera, he used his cell phone....Nice job Dave...Also, my thanks to Dan and his update on the April meeting and the upcoming May meeting. What a great idea Dan came up with for the April play-along session ... his creativity is amazing and seems almost

endless at what he does to make each monthly meeting a truly enjoyable experience for accordion players and aficionados looking forward to the June meeting to try that fugue again.

It is definitely a pleasure to have Paul Monte perform at our May meeting. I had heard him play a few years back and it was truly enjoyable... You don't want to miss his tech session afterwards. See more on Paul on page 5.

Looking forward to seeing you all at our May meeting on the 22nd....Stay well and keep tickling those keys.....Bob

Advice on Designing a Killer Set List by Freddy Villano

(from Making Music Magazine <http://www.makingmusicmag.com/>)

You've dusted off your instruments, brushed up on your favorite tunes, and gotten the band back together. You've rehearsed and the music sounds tight. Your first gig in years is weeks, maybe days, away. What's next? Don't overlook your set list. The order of songs could be critical to building the right energy at your gig.....check out the website for more info on this tremendous article. Also, while you are there, subscribe to this great overall music making magazine.....



Gary Dahl updates 1 of his music

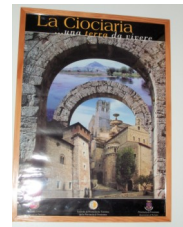
by Gary Dahl

Gary Dahl - Mel Bay Publishing Author, composer, arranger, Mel Bay recording artist and music educator announces the following updated music titles for purchase on-line. 'Sentimental Journey', catalog:DH0033. Samples for this music is now available at the Music For Accordion web site. The music is in eSheet format e-mailed directly to your computer. Easy purchase with credit card.

Monthly meetings are the 4th Sunday of every month.....

1:30—4:00 pm

Ciociaro Social Club
144 Bridge St
Newton



Mark your calendars for another great year!!!!

May 22

June 26

Due to some upcoming holidays, some dates may change.

Notification will be made thru e-mail, the newsletter, the website and the yahoo site

Come and enjoy the fun!!!!

No experience is necessary, just a love for the instrument, either playing or listening, or both.

All instrument types, playing styles, and skill levels are welcomed.

The opportunities to perform on a sign up basis

Open forum accordion discussions are chaired to encourage MAAA member participation, involvement and resource sharing

from the Prez



It seems I often mention "fun" in this monthly article - because it's fun to do what the MAAA does.

At our April meeting, we had an opportunity to do something new that was really fun. At the end of

the regular Play-Along session, we split into four small groups. Each group was given the music for one of the parts of a short, four-part fugue, and asked to practice it for approximately ten minutes. We then reconstituted the Play-Along group, and worked on putting the four parts together.

No one in the group (other than me) had heard the piece before, and most had never played a fugue before. The melody is obscure in places and, as is common with the fugue structure, the different parts overlap and weave in and out of each other forming a continuous musical tapestry. So, as the separate groups were practicing the individual parts, there were a lot of quizzical facial expressions.

Each group got its part up to a playable level within the allotted

time. We then took the plunge and played them together.

Well, the truth be told - there were still a lot of quizzical facial expressions after that first attempt. We tried it again, and then a couple more times. After the fourth run-through, we got the piece to a listenable level. Everyone in the Play-Along group felt good about our joint accomplishment. Suffice it to say - it was FUN! Because of the popular demand, we will attempt another fugue at the June meeting.

The Play-Along group will be the "warm-up" act before Paul Monte's guest artist presentation at our next meeting on May 22. The list of music we will be playing was included in an earlier e-mail message to MAAA members. We are expecting several visitors at the May meeting in connection with Paul's appearance - including members of the New Hampshire Accordion Association who may join us in the Play-Along session. That will be fun, too.

Remember to tell a friend about the MAAA.

Dan

Club Officers

President -

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Bob Guenther

bobguenther@comcast.net

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Patty Simmons

Pattysim@comcast.net

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amarini@aamcpa.com

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Lewis Howes

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Ed Wawrzynowicz

edchris@comcast.net



The Roland US 2011 V-Accordion Festival information is now online. The 2011 Roland U.S. V-Accordion Festival finals will be on July 29, 2011 during the 71st Accordionists and Teachers Guild, International

(ATG) Festival in Orlando, Florida at the

Renaissance Orlando Airport Hotel, 5445 Forbes Place, Orlando, Florida.

There will be three competition categories:

Senior (age 18 and older),

Junior (age 17 and younger)

Diatonic (age 18 and older).

Attend the many interesting workshops and master classes.

Please consider entering the competition.

For competition rules and entry form visit:

http://www.rolandus.com/go/v-accordion_festival

Melody Chen joined the MAAA when she was a graduate student in Boston. Last fall, she moved to China to begin an intensive internship program related to her field of study which is Chinese art conservation. Melody sent an e-mail message a few weeks ago to let us know what is going on her side of the world.

GREETINGS FROM TAIPEI

Dear Boston...friends,

...I hope you are well, warm, and excited for the coming spring. The weather in Taipei has been rather dreary all winter, and yesterday, Boston's temperature high was higher than that of here! I am anxiously awaiting summer's arrival, when the sun will be out and eating shaved ice will become a daily necessity.

Since my arrival in Taipei I have been studiously attending Chinese classes, and am glad to report that I can now converse in simple conversation and read basic texts. It certainly helps to be immersed in Taiwan where ordering food requires either reading or speaking in Chinese. I have also been working at a private scroll mounting studio where I have been involved with the treatment of over seventy paintings and works of art (too many to count), which, although exhausting at times, is an absolute blessing. My six months here have passed by with lightning speed, but I have great hopes that the next half a year plus will bring even more challenging work and language proficiency. I hope that if you have an opportunity to come to Taiwan that you take advantage.

Thankfully we have not suffered directly from the Japanese catastrophe, although the daily reports on their ongoing struggles are a constant reminder of how fragile our seemingly steady lives can become.

...With many warm wishes for a happy spring,

Melody

Our April meeting pictures.....



*Before you criticize someone, you should walk a mile in their shoes.
That way, when you criticize them, you're a mile away and you have their shoes*

What's up and coming



NH Accordion Connection Event

ACCORDIONS NOW! 2011

4th Annual Music Festival

Friday-Saturday, August 12-13

Nashua Courtyard Marriott

Nashua, New Hampshire, USA

Note our beautiful NEW LOCATION



<http://www.cotatifest.com/>

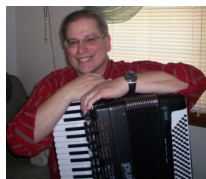


MAAA Members Performing



First Tuesday Jazz
1st Tuesday of every month
with the Lou Borelli Octet
(Jan on accordion)
Nick's, 124 Millbury Street,
Worcester

7:30—9:30 p.m.

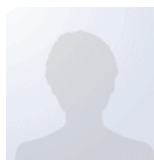


Smooth dinner and dance music by
Accordionist **Bob Guenther**
Every Monday 5:00p to 8:00pm

The Black Olive Restaurant,
1866 Main St., Tewksbury, MA
www.black-olive.com



June 11, 2011
Mixed Grille plays for ballroom and
Scandinavian Dancing at Sovitajaa
(Finn Park), Rutland, MA, 01543.
Music starts at 7:30 PM.
Call Bob Belden at 508-842-8468 if you
want dinner tickets



Let us know if you are performing anywhere
and we will place you notice here.

It is really a joy when fellow accordionists and
friends come out and hear you play.

Just let us know the date, time and place (and if there is a
cover charge).....



MASSACHUSETTS ACCORDION ASSOCIATION

Press Release

April 25, 2011

Contact: Dan Mackowiak at 508-393-3500 or info@maaccordion.org



Paul Monte to Appear at MAAA Meeting on May 22

Accordionist, Paul Monte, will be the guest artist at the meeting of the Massachusetts Accordion Association (MAAA) on Sunday, May 22, 2011 at the Ciociaro Social Club (formerly the Nonantum Branch Library), 144 Bridge Street in Newton, MA. The MAAA music session begins at 1:30 PM and the guest artist presentation begins at 2:15 PM.

MAAA meetings are open to the public; admission is free.

Monte's program will combine a performance and a workshop. The performance will include bassist Tal Shalom-Kobi, and feature music from the duo's recently released recording entitled **Songstyles**. The workshop will address some of the special techniques Paul uses when playing the accordion. It will be an opportunity for players and non-players to learn more about the instrument in the hands of an expert.

Paul Monte has long been one of New England's leading accordianists - having played at many of the finest venues and with renowned musicians and entertainers. The music he loves to play runs the gamut of styles that place the accordion in the spotlight, including European and Argentinean melodies, the American songbook, and classic showpieces.

He opened the first Paul Monte Music Studio in 1952 and has been involved in music education ever since. Paul is particularly proud of the accomplishments of his students - some of which achieved championship status at the state level. As one of the founding members of the Accordion Teachers Association of Massachusetts, Paul's influence on the advancement of music education - and the study of the accordion - has been widespread.

Tal Shalom-Kobi, a native of Israel, holds degrees from the Berklee College of Music and the New England Conservatory. She is also a music educator who has an active performance career.

The MAAA is a group of accordion enthusiasts. It conducts monthly meetings designed to encourage and enhance enjoyment of the accordion by its members and to facilitate sharing accordion music with the community. Players of all skill levels and of various types of accordions participate. Newcomers and the general public are cordially welcome. More information about the MAAA can be found at www.MAaccordion.org.

The Play-Along group will be the "warm-up act" before Paul's presentation. We will play the same selection of songs we reviewed at the April meeting. From the January "moon" set we will play: Fly Me To The Moon and Moon Over Naples. From the February "heart" set we will play: Secret love, In The Cool, Cool, Cool Of The Evening and Gold Gold Heart. And from the March "places" set we will play: Tennessee Waltz, New York, New York and America.

We have invited the New Hampshire Accordion Association to this meeting - and to join us in the Play-Along session. It will be a kick to work-through the music together. Dan

Come Play with us...



AMERICAN ACCORDIONISTS' ASSOCIATION

2011 Festival
Charleston, SC

JULY 13-17, 2011

WORKSHOPS • EXHIBITS • CABARET
LUNCHEON CONCERT • MASSED BAND
GALA CONCERT • FESTIVAL ORCHESTRA
LIFETIME ACHIEVEMENT

*Introducing AAA's Youth
Involvement Program!*

Charleston's High School Musicians meet AAA
Accordion Students to form the first combined
instruments **Youth Jazz Ensemble**
which will perform at the Awards Concert!



Ocotrillo



Joe Natali



Eddie Monteiro



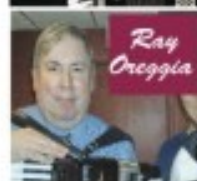
Alicia Baker



The "K" Trio



Rita Davidson



Ray Oreggia



Bob McMahan
& Joy Bechtler



Jeff Lisenby



Joan Sommers



Donna
Dee
Ray

*An Accordion!
What is That?*



The Martin Accordion Orchestra

WORK
SHOPS

An Accorion! What is That? - Karen Malen-Uribe, Joan Grauman and Mary Tokarski presentation for teachers and adults.
Rita Davidson - Celebrating the Life of Eugene Ettore
Gabe Hall-Rodriguez & Ocotrillo - Just Friends: creative ways to play and accompany other instruments in jazz and other genres.

Dr. Robert Young McMahan - Composers Commissioning
Eddie Monteiro - The Jazz Man - integrating other instruments with accordions
Ray Oreggia - Remembering Charles Magnante
Joan Sommers - Everything We Should Learn Between Book 3 and Book 10

SCHEDULE

Wednesday	Registration Press & Squeeze
Thursday	Luncheon Concert Cabaret Night and Dessert Buffet
Friday	Massed Band at Customs House Sightseeing Tour Gala Concert and Reception
Saturday	Awards Concert Youth Jazz Ensemble Gala Banquet & Festival Orchestra Lifetime Achievement Award presentation - Joan Sommers
Sunday	Breakfast Meeting & Farewell

Sheraton at Charleston Airport
4770 Goer Drive, Charleston, SC 29406

JULY 13-17, 2011

Special room rates - \$109 single or double;
\$119 triple or quad (adults)
children no charge

csg@sheratoncharleston.com

1-888-747-1900

mention American Accordionists' Association

Mary Tokarski, Chairman - For information: 203-484-5095

www.ameraccord.com

Where knowledge and fun meet

WWW.MAaccordion.com

4th Sunday of every month
Check the newsletter or
website for locations

MAaccordion phone:
(508) 529-6163

E-mail: use our website for
direct contact

▶ Your music club where
fellow accordionists meet
for an afternoon of music
and discussions.

We're on the web:
MAaccordion.com



Saltarelle Shamrock

Local Resources for New and Pre-Owned Accordions

- [Accordion Connection](#) (Gilmanton, NH)
- [Luca Music](#) (North Providence, RI)
- [Monte School of Music](#) (Wellesley Hills, MA)
- [The Button Box](#) (Sunderland, MA)



Accordion Teachers throughout New England

- [Janet Borelli](#) - 508-752-6213 (Paxton, MA)
- [Donna LaRue](#)—781-646-3013 (Arlington, MA)
- [Paul Monte](#)—781-237-0554 (Wellesley Hills, MA)
- [Joe Maciejowski](#) —508-529-6065 (Upton, MA)
- [Bill LaPollai](#) —401-245-5209 (Barrington, R.I.)
- [Roberto Cassan](#) —617-413-8199 (Roslindale, MA)
- [A.T.A.M.](#)—Accordion Teachers of Massachusetts
- [CCE Boston Music School](#) Irish B/C Button Box classes at
Boston College & Harvard University

Additional resources for Accordion Music & Lesson Books

- [Accordion Connection](#) (Gilmanton, NH)
- [Mel Bay Publications](#) (Web)
- [The Button Box](#) (Sunderland, MA)



Other New England based Accordion Clubs

- [Connecticut](#) (Cheshire/Plantsville, CT) <http://www.ctaccordion.com>
- [New Hampshire Accordion Assoc](#) (Gilmanton, NH) 1-800-328-5227
- [Central Mass Accordion Club](#) (Rutland, MA) 1-508-885-2083



American Accordionists' Association (AAA)

Member of the Confédération Internationale des Accoréonistes - CIA (IMC-UNESCO)



We invite all our members and friends to join in the fun!!!

Remember, our meetings are scheduled on the 4th Sunday of each month.

Special dates around national holidays....

Reminder– NEXT MAAA MEETING: May 22nd