

Where knowledge and fun meet

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February 26, 2012

Massachusetts Accordion Association

www.MAaccordion.com

Thanks to everyone

Yes, even with the Patriots playing for a chance to reach the super bowl, we had a great turnout for our annual holiday party. Based on the feed back, it was a really wonderful time. My sincere thanks to the major coordinators and volunteers who made it all possible. It truly seemed like everyone was on the move making things happen.

The sheet music Yankee swap had some really great items and was entertaining to watch. Kind of amazing to see the types of sheet music our members were happy to share.

Hopefully the relaxed atmosphere during the afternoon enabled many members and guests to get to really know one another.

 As announced we do have an official club logo, as voted by the members. We will have more updates to you as we plan the many uses for our new logo.

Again, due to the undaunted efforts of our vice-president, Jim Avedisian, our website has a new look and functionality. You can visit it at the same web address:

MAaccordion.com. Members may submit posting requests to Jim for sales of accordion related items, any upcoming

performances by our members and even links to other accordion related items and interests.

Some really, really great news.....Dan Mackowiak is on the mend and our play-along music ensemble is back, starting at our February meeting. Dan is definitely a strong force in making our meetings really enjoyable for members and guests.

Other items of interest.....we are working on guest performers and workshops to fill our upcoming schedule.

We do welcome any additional information from our members, so please, just let any of our board members know and we will coordinate as best we can.

Tony has a thought about maybe forming an accordion band of club members to perform at locations and events throughout Massachusetts. It is really pretty neat when Tony has these ideas....that's how our club was originally founded. This would definitely be a commitment to practice. Any additional thoughts will be welcomed regarding the formation of such a group, either my e-mailing Tony or myself.

Hope to see you at our February 26th meeting.....Bob

Monthly meetings are the 4th Sunday of every month.....

1:30—4:00 pm

Ciociaro Social Club
144 Bridge St
Newton



Mark your calendars for another great year!!!!

Feb 26

(Love Theme)

Mar 25th

April 22nd

May 20th

June 24th

July 22nd

August 26th

Come and enjoy the fun!!!!

No experience is necessary, just a love for the instrument, either playing or listening, or both.

All instrument types, playing styles, and skill levels are welcomed.

The opportunities to perform on a sign up basis

Open forum accordion discussions are chaired to encourage MAAA member participation, involvement and resource sharing



What You Should Know About The Electronic Accordion

The electronic accordion has a fascinating history dating back over 60 years when Rene Seybold designed the Electronium, a reedless electronic organ in the shape of an accordion.

For a long time, the accordion world was skeptical about the Electronium and eventually this instrument evolved into the electronic accordion. The first types, such as the Cordovox, were reedless and actually did sound like organs; later instruments combined traditional reeds with electronics.

The modern types allowed players to use either reeds or electronics or combine both features generating a wide range of sounds thus making electronic accordions more useful and common in show bands and for solo entertainers.

The major disadvantage associated with these instruments was their weight in addition to the extra gear that had to be carried around. Following the arrival of M.I.D.I. (Musical Instrument Digital Interface) in the 1990s, these so-called hybrid instruments began to be replaced by truly electronic versions, with the addition of MIDI interfaces.

Today, the Roland Virtual accordion is a prime example of midi accordions as they have no reeds and all sounds are produced electronically....*checkout Accordion-Fanatic.com for the rest of the story.....*

Club Officers

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Accordions for sale.....



Margarita, the person with the accordion for sale at the Ciociaro Club is looking to put it in a good home. It is a Modern Accordion and I think those are made by Borsini. It is 120 base and 19 1/2 keyboard. The white keys are only 4.5 inches long. Not

sure how much it weighs but I would say it is heavy. Don't know what kind of reeds are in it and I am not sure how old it may be. It has double switches, no tone chamber but a modulator. Very dry tuned and most importantly, does not smell. Not sure if the amplification works. Great case, good back but the straps are small since she bought it for her son. She wants to give it a good home. She only wants \$1,900.



Interested parties should call Margarita at 617 964 6533.....Tony

I am selling my Roland FR-7X V-accordion, due to medical reasons. This is definitely the best, complete instrument I have ever owned. It has the uploaded add-on sets of Alpine and Dalallape from Music Magic plus several personally created orchestration sets.



My firm price to MAAA members is \$4,000 without shipping or packaging since I can drop it off for you..... Bob

Ever wonder about some theory or techniques?



Here is a website link of over 30 on-line lessons

by Dr. Brian Blood

Dolmetsch music theory online : rhythmic variety

<http://www.dolmetsch.com/musictheory20.htm>

A great way to either refresh what you've learned some many years ago, or just learn some things about making music that you never knew.....a little easier than taking your accordion out in search of new information.....

What does accordion tuning mean????

1. Dry Tuning as in concertina. With the concertina there is only one reed and this played on its own is Dry. To give a strengthened version of this sound Players on button and even Piano accordion Close the tuning to get there reeds in Unision.

2. Wet Tuning is where you have 2 or 3 reeds tuned apart and the further apart they are the faster the beat or wave

With True Tremelo you have 3 reeds: * 1st reed tuned flat or lower than 440 * 2nd reed tuned to 440 * and the 3Rd reed tuned higher than 440.

From: All About Accordions.com Walkinstown, Dublin, Ireland

Accordion Teachers Association of Massachusetts Celebrates 50 Years by Rita Davidson



The Accordion Teachers Association of Massachusetts invites you to celebrate their 50th year of "Making Music" at the New England Music Competition and Festival to be held at the Marriott Hotel, Newton, MA, April 13-15, 2012.

The event will include competitions, exhibits, workshops, scholarships, cash awards, banquet plus more! Peggy Falcetti and Roger LaTulippe are contest co-chairmen. The ATAM is proud to announce the New Super Accordion Championship sponsored by **Dr. Emilian Badea**. This all new category is open to all former accordion champions excluding Coupe Mondiale winners. The age limit as of April 1, 2012 is 32 years old. There will be a \$1,000 Cash Award to the 1st Place Winner. It is open to piano-accordion competitors only. More details will be available in the January 2012 Accordion USA News.

Michael Falcetti, ATAM President, is happy to announce a concert and entertainment by the excellent Air Force Strolling Strings, who perform for many functions at the White House, at the Gala Awards Ceremony on Saturday evening. **AAA** Board member, **Frank Busso**, Jr. is the accordionist for the group

For further information: peggyf1944@gmail.com.

Our January meeting....



If you are ever asked "How can I become a member?"

When anyone wants to join the MAAA, all they need to do is go to our website, click on prompt that says "About the MAAA", and then click on membership form, print it, fill it out and mail with your membership dues. It's that Easy....

HONK!Fest: Activism set to Music

by Cherie Yurco

Exiting the Boston's "T" stop in Somerville, there was a different sound in the air on one crisp fall Saturday morning—spectators anticipated the start of something special, while performers milled around, practicing riffs on their drums and horns. Twenty-seven street bands had begun arriving on Friday, from as far away as Minneapolis, Minnesota, and Austin, Texas, to perform in events held throughout the weekend.

Somerville host band Second Line Social Aid & Pleasure Society Brass Band (SLSAP, for short) spoke briefly at the opening ceremony, and an initial honk was sounded to launch this year's Honk! Festival, the sixth one.

By 1:00 p.m., Davis Square was resonating with sound and fun as musicians, stilt walkers, and dancers performed in nearby parks and alleys according to a rotating schedule. Other Honk! festivities—a Sunday parade, cruise, symposium, and neighborhood outreach performances—continued into Monday.



The First Honk!

Like many of the Honk! bands, SLSAP started out as a protest band, formed in 2003 for an anti-war protest. Band members had so much fun that it continued as a community band after that.

"We don't have a specific message," explains Reebee Garofalo, 66, a retired teacher from University of Massachusetts, and SLSAP's snare drummer. "We generally support progressive causes, anything from union rallies to fundraisers for community gardens. Our motto is: 'If the cause is true and the time is right.'" As for a mission, he says, "Fun is of very high value and making the world a better place ranks right up there with fun." Currently, SLSAP has around 23 members.

About a year after it began, SLSAP band members began finding other recreational street bands on the Internet. "At a certain point, we started wondering aloud how many bands like this existed," says Garofalo. The Honk! Festival began as a way for SLSAP to reach out and fraternize with similar bands around the country.....

from **Making Music Magazine**, check out the remaining story and many other great features.

<http://www.makingmusicmag.com/features/honk-fest.html>



February 21, 2012

If you can't make it to New Orleans this year, celebrate Mardi Gras with Black Sheep Jazz Band at Nick's on February 21, 2012, 7:30 - 9:30 PM. No Cover Charge.

Featuring our very own Jan and Lou Borelli. Dress up in Twenties style if you like, complete with jazz beads and a Mardi Gras mask. Bring your parasol for the Mardi Gras Parade!

Where knowledge and fun meet

WWW.MAaccordion.com

4th Sunday of every month
Check the newsletter or website for locations

MAaccordion phone:
(508) 529-6163

E-mail: use our website for direct contact

▶ Your music club where fellow accordionists meet for an afternoon of music and discussions.

Local Resources for New and Pre-Owned Accordions

- [Accordion Connection](#) (Gilmanton, NH)
- [Luca Music](#) (North Providence, RI)
- [Monte School of Music](#) (Wellesley Hills, MA)
- [The Button Box](#) (Sunderland, MA)



Accordion Teachers throughout New England

- [Janet Borelli](#) - 508-752-6213 (Paxton, MA)
- [Donna LaRue](#)—781-646-3013 (Arlington, MA)
- [Paul Monte](#)—781-237-0554 (Wellesley Hills, MA)
- [Joe Maciejowski](#) —508-529-6065 (Upton, MA)
- [Bill LaPollai](#) —401-245-5209 (Barrington, R.I.)
- [Roberto Cassan](#) —617-413-8199 (Roslindale, MA)
- [Emilian Badea](#) —508-653-8441 (Natick, MA)
- [Inessa Gilmore](#) —inessagilmore@yahoo.com
- [A.T.A.M.](#)—Accordion Teachers of Massachusetts
- [CCE Boston Music School](#) Irish B\C Button Box classes at Boston College & Harvard University



Additional resources for Accordion Music & Lesson Books

- [Accordion Connection](#) (Gilmanton, NH)
- [Mel Bay Publications](#) (Web)
- [The Button Box](#) (Sunderland, MA)

We're on the web:
MAaccordion.com

Other New England based Accordion Clubs

- [Connecticut](#) (Cheshire/Plantsville, CT) <http://www.ctaccordion.com>
- [New Hampshire Accordion Assoc](#) (Gilmanton, NH) 1-800-328-5227
- [Central Mass Accordion Club](#) (Rutland, MA) 1-508-885-2083



Starting to feel warm already....

The 2012 World Accordion Day, May 6th



AAA Festival 2012 July 11-15, 2012
Sheraton City Center Baltimore, MD

Mention AAA Festival 2012 for special rates

<http://deals.sheraton.com/Sheraton-Baltimore-City-Center-Hotel>

Guest Artist and Conductor of the 2012 AAA Festival Orchestra **STAS VENGLEVSKI**

The Sheraton City Center is surrounded by shops, restaurants and in walking distance of the famous Baltimore Inner Harbor, National Aquarium, Maryland Science Center and numerous other attractions

Participation in the AAA Festival Orchestra is open to registered participants only
Details about performers, workshops and other Festival events will be online soon. Save the date!



We invite all our members and friends to join in the fun!!!

Remember, our meetings are scheduled on the 4th Sunday of each month.

Special dates around national holidays....

Reminder— NEXT MAAA MEETING: Feb 26th