

Where knowledge and fun meet

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March 25, 2012



Massachusetts Accordion Association

www.MAaccordion.com

What a great winter.....



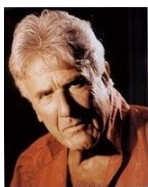
Almost, kinda have to like the winter we've had, if you are not a skier, plow driver or professional shoveler.

Unlike many other winters, it was a lot easier to take your accordion to many places and keep performing.

My thanks to our board of directors and their continued hard efforts in making things come together. Our February meeting had a great play-along session and great open mic performers. We also had a couple of informational hand-outs a few of our members shared with us.

I received a large handout for the Accordion Heroes 2012 event June 20th thru the 23rd in Fredericksburg VA.

I would recommend that you check out the event at www.accordionheroes.com.



This is the first national event that will honor Dick Contino and Anthony Galla-Rini. The event will have an Artist workshop



and Showcase, Accordion Heroes provides a special opportunity for the upcoming accordionist. There is an opportunity to perform, but there is also a chance to be coached and mentored by a very select group of this country's finest teachers and performers.

I hope everyone will be playing their



Irish music this weekend, the only day every year when everyone is Irish.

This is usually a large event for Linda's cousins where the party begins at noontime and ends with the last person standing...a really lot of accordion playing at these events.

I think we should probably start-up the member of the month articles for the newsletter. We used this a few years back to help everyone get to match the people at our meetings with their names. Not only that, it was great to learn how so many of us have some similarity in our accordion history that brings us to today.

I will have a quick handout for everyone to take with them if they would like to submit some input to the three questions.

We are planning to have split off sessions at our May meeting. This is where some of our members will share information that others have been wanting to know in various sections of the library. You will be welcomed to go to whatever session you would like.

Also, there are plans to have an outreach session or even an accordion band to perform out and about. More to come on these events.

Hope to see you all at next Sunday's (25th) meeting.....Bob

Monthly meetings are the 4th Sunday of every month.....

1:30—4:00 pm

Ciociaro Social Club
144 Bridge St
Newton



Mark your calendars for another great year!!!!

Mar 25th
April 22nd
May 20th
June 24th
July 22nd
August 26th

Come and enjoy the fun!!!!

No experience is necessary, just a love for the instrument, either playing or listening, or both.

All instrument types, playing styles, and skill levels are welcomed.

The opportunities to perform on a sign up basis

Open forum accordion discussions are chaired to encourage MAAA member participation, involvement and resource sharing

Our April 22nd featured guest performer.....



Rita Davidson

It is with great excitement and appreciation to announce that our featured guest performer at our April 22nd meeting will be the extremely talented Rita Davidson.

Many of you may already know Rita as the incredible editor of AccordionUSA.com, the nationwide newsletter of all things accordion. Rita is also a Board member of the American Accordion Association, as well as, a music teacher with the West Orange, NJ Board of Education.

You may have also heard Rita play at the Accordion Connection event last year in Nashua. You can find Rita performing Spanish Holiday for Accordion by Eugene Ettore at the 17th American Accordionists' Association Master Class and Concert Series, Tenri Institute, New York City on July 31, 2011.

Rita has also promised to hold a workshop for us, as well as, a brief Q&A period.

You will definitely not want to miss this meeting.

**OOPS!!! Blank space...looking for info....
please send to bobguenther@comcast.net**

Club Officers

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Tony Marini

amarini@aamcpa.com

Accordions for sale.....



Margarita, the person with the accordion for sale at the Ciociaro Club is looking to put it in a good home. It is a Modern Accordion and I think those are made by Borsini. It is 120 base and 19 ½ keyboard. The white keys are only 4.5 inches long. Not

sure how much it weighs but I would say it is heavy. Don't know what kind of reeds are in it and I am not sure how old it may be. It has double switches, no tone chamber but a modulator. Very dry tuned and most importantly, does not smell. Not sure if the amplification works. Great case, good back but the straps are small since she bought it for her son. She wants to give it a good home. She only wants \$1,900.

Interested parties should call Margarita at 617 964 6533.....Tony



If you are ever asked "How can I become a member?"

When anyone wants to join the MAAA, all they need to do is go to our web-site, click on prompt that says "About the MAAA", and then click on membership form, print it, fill it out and mail with your membership dues.

It's that Easy.....

Frank Marocco

January 2, 1931 - March 3, 2012

With the death of Frank Marocco the music world has lost a true giant.

A quiet, unassuming man, Frank achieved great professional success while following his personal philosophy: "[M]y primary goal has never been to make a lot of money. It has been to be the best I could possibly be. This takes integrity, hard work, and dedication."

NHAA deeply mourns the passing of this outstanding musician and true gentleman. Our consolation must be the rich legacy of his many recordings and written arrangements. His beautiful music will keep him alive forever in our hearts.



Frank Marocco, shown in 2000, worked with Henry Mancini, John Williams, Quincy Jones, Elmer Bernstein, Michel Legrand and dozens of others. (Los Angeles Times)

START THEM YOUNG . . .
TEACH THEM RIGHT!



TWO YEAR OLD
BASILE IAN BADEA,
A STUDENT OF
DR. EMILIAN BADEA (*grandpa*)
WILL PERFORM HIS
EVALUATION SOLO
AT THE
ATAM
NEW ENGLAND MUSIC
FESTIVAL
APRIL, 2012



Requiescat in pacem



First Tuesday Jazz

First Tuesday Jazz continues in 2012 with Lou Borelli Octet at Nick's, 124 Millbury Street, Worcester, MA 7:30 - 9:30 PM. Please come out and support live music by local musicians. No Cover and the German Food at Nick's is GREAT!

We will be at Nick's for First Tuesday Jazz in 2012 on March 6, April 3, May 1, and June 5

Accordion Teachers Association of Massachusetts Celebrates 50 Years *by Rita Davidson*



The Accordion Teachers Association of Massachusetts invites you to celebrate their 50th year of "Making Music" at the New England Music Competition and Festival to be held at the Marriott Hotel, Newton, MA, April 13-15, 2012.

The event will include competitions, exhibits, workshops, scholarships, cash awards, banquet plus more! Peggy Falcetti and Roger LaTulippe are contest co-chairmen. The ATAM is proud to announce the New Super Accordion Championship sponsored by **Dr. Emilian Badea**. This all new category is open to all former accordion champions excluding Coupe Mondiale winners. The age limit as of April 1, 2012 is 32 years old. There will be a \$1,000 Cash Award to the 1st Place Winner. It is open to piano-accordion competitors only. More details will be available in the January 2012 Accordion USA News.

Michael Falcetti, ATAM President, is happy to announce a concert and entertainment by the excellent Air Force Strolling Strings, who perform for many functions at the White House, at the Gala Awards Ceremony on Saturday evening. [AAA](#) Board member, [Frank Busso](#), Jr. is the accordionist for the group

For further information: peggyf1944@gmail.com.

Our February meeting...



Accordion "Time Out!!"

by Penny Yunuba

Parents these days often discipline kids by giving them "time-outs", required periods of solitary time in their bedrooms. - As a 71 year old I fear not parental "time outs". But I do suffer from "accordion time outs", dictums called down by a variety of medical personages.

Recently I have observed that every month several of us are either recovering from surgery, seated with an elevated foot enclosed in a cast, or otherwise laid up while undergoing physical therapy.

After three lengthy accordion "time outs" I have regrettably been forced to compile a list of Things I Can Do When I Can't Play. Perhaps others of you who have been (sort of) 'sent to your rooms without your accordions' might enjoy sampling some of these:

1) You can learn something that might help you later.

- Musical notation software (like Sibelius or Finale) if you have it around somewhere.
- Solfege (think "Do, re, mi") and its hand movements* at:

<http://www.youtube.com/watch?v=jYSDuqe7mGk>

- "Interval" recognition at:

<http://www.ossmann.com/bigears/>

(This is my favorite interval site since you can grind away at exactly the intervals you are having trouble with and not mess with the others, should there be "others"!)

- Rhythmic dictation at

<http://www.emusictheory.com/practice.html>

- Particular syncopated notes (an option for each of them, I swear!)

<http://www.daniellaberge.com/music/rhythm/rhythm1.htm>

- Just about anything (scales, intervals, jazz chords) at:

<http://www.good-ear.com/>

2) Take lessons from the Master!

Deschamps, the teacher of two Coupe Mondial winners, "live streams" his lessons (in English). So if you can bear getting all that FINE advice and not being able to try it (more than I can handle) here's the link:

<http://www.livestream.com/DeschampsChannel>

3) A counter-intuitive idea:

As a relative novice, when I can't actually play I need to be reminded that I AM an accordion player. So, instead of not taking lessons, I have been known to take twice as many lessons and just work on my music theory or whatever! My teacher always has something I need to work on; and at least it keeps my endorphin level up!

4) If these don't feel like enough and you **MUST** squeeze that accordion, there are huge pre-historic looking metal frames that you may be able to borrow. Just screw your accordion in tenderly, step up, and play the thing. (Admittedly, I found that I wanted that accordion strapped onto me and nothing short of that did the job. But maybe it would work for you.)

I try to convince myself that I won't ever need to use these ideas again. But, judging from the past four years, I expect it's good I saved them under "Favorites" on my computer.

Bet you have some dandy time-out solutions too! - I'd love to hear about them!

(Penny at PYunuba@comcast.net)

*Fair warning!: Some of these ideas DO mark you in the common populace as a total NUT. I found that getting my physician-recommended 30 min. walk each day WHILE singing "Doe A Deer, A Female Deer" and practicing my solfege hand signs led me to sampling several different walking locales in hopes of avoiding being shipped off for psychiatric treatment.

Where knowledge and fun meet

WWW.MAaccordion.com

4th Sunday of every month
Check the newsletter or website for locations

MAaccordion phone:
(508) 529-6163

E-mail: use our website for direct contact

▶ Your music club where fellow accordionists meet for an afternoon of music and discussions.



Starting to feel warm already....

The 2012 World Accordion Day,
May 6th

Local Resources for New and Pre-Owned Accordions

- [Accordion Connection](#) (Gilmanton, NH)
- [Luca Music](#) (North Providence, RI)
- [Monte School of Music](#) (Wellesley Hills, MA)
- [The Button Box](#) (Sunderland, MA)



Accordion Teachers throughout New England

- [Janet Borelli](#) - 508-752-6213 (Paxton, MA)
- [Donna LaRue](#)—781-646-3013 (Arlington, MA)
- [Paul Monte](#)—781-237-0554 (Wellesley Hills, MA)
- [Joe Maciejowski](#) —508-529-6065 (Upton, MA)
- [Bill LaPollai](#) —401-245-5209 (Barrington, R.I.)
- [Roberto Cassan](#) —617-413-8199 (Roslindale, MA)
- [Emilian Badea](#) —508-653-8441 (Natick, MA)
- [Inessa Gilmore](#) —inessagilmore@yahoo.com
- [A.T.A.M.](#)—Accordion Teachers of Massachusetts
- [CCE Boston Music School](#) Irish B/C Button Box classes at Boston College & Harvard University



Additional resources for Accordion Music & Lesson Books

- [Accordion Connection](#) (Gilmanton, NH)
- [Mel Bay Publications](#) (Web)
- [The Button Box](#) (Sunderland, MA)

We're on the web:
MAAaccordion.com

Other New England based Accordion Clubs

- [Connecticut](#) (Cheshire/Plantsville, CT) <http://www.ctaccordion.com>
- [New Hampshire Accordion Assoc](#) (Gilmanton, NH) 1-800-328-5227
- [Central Mass Accordion Club](#) (Rutland, MA) 1-508-885-2083



AAA Festival 2012 July 11-15, 2012
Sheraton City Center Baltimore, MD

Mention AAA Festival 2012 for special rates

<http://deals.sheraton.com/Sheraton-Baltimore-City-Center-Hotel>

Guest Artist and Conductor of the 2012 AAA Festival Orchestra **STAS VENGLEVSKI**

The Sheraton City Center is surrounded by shops, restaurants and in walking distance of the famous Baltimore Inner Harbor, National Aquarium, Maryland Science Center and numerous other attractions

Participation in the AAA Festival Orchestra is open to registered participants only
Details about performers, workshops and other Festival events will be online soon. Save the date!



We invite all our members and friends to join in the fun!!!

Remember, our meetings are scheduled on the 4th Sunday of each month.

Special dates around national holidays....

Reminder— NEXT MAAA MEETING: March 25th