Where knowledge and fun meet

Ah it's St

Massachusetts Accordion Association www.MAaccordion.com

What's really great about this time of year is that when you play outside, you have a chorus of birds that will usually accompany your playing, very nice.....I usually attract howling stray dogs.

Regretfully, Dan has another commitment Hopefully, by the May meeton the 22nd and will not be able to have a play-along session.

We will begin the April meeting with open mic performance (note only 2 songs per performer to accommodate everyone).



Then after a short break. Rita Davidson, our featured guest performer will play for us and have a following workshop. You definitely will not want to miss this.

Our May meeting will feature break-out sessions of 15 minutes each featuring Dave



Gerke. Always a great time to learn a few

techniques and methods in playing our favorite

instrument.

ing I will have samples of items featuring our logo. The typical, coffee mugs, golf shirts, etc.

The June 24th meeting will feature Sam Falcetti as our featured performer and workshop leader.

Again, my sincere thanks to all the help and support I receive from my board members and several other volunteers. I wouldn't be able to continue without you.

Well, that's it for now...always looking for all information accordion.....Bob



Monthly meetings are the 4th Sunday of every month..... 1:30-4:00 pm

Volume 6, Issue 2

April 22, 2012

Ciociaro Social Club 144 Bridge St Newton



Mark your calendars for another great year!!!!

April 22nd May 20th June 24th July 22nd August 26th September 23rd October 28th November 18th

Come and enjoy the fun!!!!!

No experience is necessary, just a love for the instrument, either playing or listening, or both.

All instrument types, playing styles, and skill levels are welcomed.

The opportunities to perform on a sign up basis

Open forum accordion discussions are chaired to encourage MAAA member participation, involvement and resource sharing

Rukhelman, Dave Magliozzi and James

Excerpt from Hans Palms accordion page at http://www.accordionpage.com/

Q: Whenever I play my accordion, I experience severe chest pain. What am I doing wrong?

A: This is a fairly serious problem among **beginning** accordionists. Luckily, the solution is simple: be sure that you're wearing a shirt. If you ARE already wearing a shirt, then you're probably suffering a heart attack. Be sure to check with a doctor as soon as you're **finished** practicing.

Hey, I forgot to mention.....Jim and Carol Avedisian took a video of our January 2012 meeting. I think you will want to check it out.....Bob

http://www.youtube.com/watch?v=9xCOIN8U9FI

Our April 22nd featured guest performer.....



Rita Davidson

It is with great excitement and appreciation to announce that our featured guest performer at our April 22nd meeting will be the extremely talented Rita Davidson.

Many of you may already know Rita as the incredible editor of AccordionUSA.com, the nationwide newsletter of all things accordion. Rita is also a Board member of the American Accordion Association, as well as, a music teacher with the West Orange, NJ Board of Education.

You may have also heard Rita play at the Accordion Connection event last year in Nashua. You can find Rita performing Spanish Holiday for Accordion by Eugene Ettore at the 17th American Accordionists' Association Master Class and Concert Series, Tenri Institute, New York City on July 31, 2011.

Rita has also promised to hold a workshop for us, as well as, a brief Q&A period.

You will definitely not want to miss this meeting.



Club Officers

President -

Bob Guenther bobguenther@comcast.net

Vice-President -

Jim Avedisian vze2v42i@verizon.net

Treasurer\Secretary -

Patty Simmons Pattysim@comcast.net

Board Member -

Lewis Howes howesfam@comcast.net

Ed Wawrzynowicz edchris@comcast.net

Al Bacchiocchi rmbuck@comcast.net

Penny Yunuba PYunuba@comcast.net

Board Advisor Tony Marini

amarini@aamcpa.com

Accordions for sale....



Margarita, the person with the accordion for sale at the Ciociaro Club is looking to put it in a good home. It is a Modern Accordion and I think those are made by Borsini. It is 120 base and 19 $\frac{1}{2}$ keyboard. The white keys are only 4.5 inches long. Not

sure how much it weighs but I would say it is heavy. Don't know what kind of reeds are in it and I am not sure how old it may be. It has double switches, no tone chamber but a modulator. Very dry tuned and most importantly, does not smell. Not sure if the amplification works. Great case, good back but the straps are small since she bought if for her son. She wants to give it a good home. She only wants \$1,900.



Interested parties should call Margarita at 617 964 6533......Tony

If you are ever asked "How can I become a member?"

When anyone wants to join the MAAA, all they need to do is go to our website, click on prompt that says "About the MAAA", and then click on membership form, print it, fill it out and mail with your membership dues.

It's that Easy.....

Accordion Teachers Association



by Rita Davidson



The Accordion Teachers Association of Massachusetts invites you to celebrate their 50th year of "Making Music" at the New England Music Competition and Festival to be held at the Marriott Hotel, Newton, MA, April 13-15, 2012.

The event will include competitions, exhibits, workshops, scholarships, cash awards, banquet plus more! Peggy Falcetti and Roger LaTulippe are contest co-chairmen. The ATAM is proud to announce the New Super Accordion Championship sponsored by **Dr. Emilian Badea**. This all new category is open to all former accordion champions excluding Coupe Mondiale winners. The age limit as of April 1, 2012 is 32 years old. There will be a \$1,000 Cash Award to the 1st Place Winner. It is open to piano-accordion competitors only. Michael Falcetti, ATAM President, is happy to announce a concert and entertainment by the excellent Air Force Strolling Strings, who perform for many functions at the White House, at the Gala Awards Ceremony on Saturday evening. <u>AAA</u> Board member, <u>Frank Busso</u>, Jr. is the accordionist for the group

For further information: peggyf1944@gmail.com.

Our very own Jan and Lou Borelli.... Our very own Jan and Lou Borelli....



First Tuesday Jazz

First Tuesday Jazz continues in 2012 with Lou Borelli Octet at Nick's, 124 Millbury Street, Worcester, MA 7:30 - 9:30 PM. Please come out and support live music by local musicians. No Cover and the German Food at Nick's is GREAT! We will be at

Nick's for First Tuesday Jazz in 2012 on May 1, and June 5

April 29, 2012

Lou Borelli Octet will play at the Spring Jazz Festival at the Castle Restaurant, 1230 Main Street, Leicester, MA, 3 - 7 PM. NO COVER. The food at the Castle is outstanding. Our CD "Lou Borelli Octet Live at Nick's" will be on sale (\$10). Please join us for some spring jazz fun.







Dave Magliozzi was gracious enough to share his life around the accordion....thanks Dave....



I am not sure of the questions you asked.. I think I covered everything..

In the 5th grade I came home from school with a Clarinet. I wanted to play an instrument so bad.

My mom said take it back and I will find you a piano teacher. At about the same time, a door to door accordion salesman showed up at our Billerica home. The next week, I had a 12 bass accordion and started lessons at the Arlington Academy of Music, Burlington office. It was 1961.

I remember grabbing my first LPs – Dick Contino, Joann Castle and listening to them over and over.

I took lessons until 1965, when I entered High School (4 years of lessons).

I played my first gig in Mattapan in a Dive about 1964. My teacher played piano while I played accordion. I was 13 and I made \$15.00. Shortly after I was in my own Band(s) playing weekends in Billerica, Chelmsford, Lowell area. As I got more songs together I got GB jobs in Boston, Somerville, Cambridge. In the 1970's I played at the Prince Spaghetti House in Lowell and at other Lowell clubs. During college, I played the "Mr. Peanut" on Route 1 every weekend and did weddings on Sundays at the Chateau De Ville. In 1975 I started piano lessons and worked hard at the piano for 2 years. I put the accordion away and switched to Piano for my gigs until the business died out for me in 1987.

In December 2009, I took out the Accordion again and I joined the MAA in Feb 2010.

I like all music. As a kid, I played Polkas, Obereks, Irish and Italian Music.

I play most of the American Song Book. The old standards from the 30s, 40s, 50s, are my favorites.

I love slow ballads rich with chord voicings but I also I like Bebop Jazz .

Recently I have been learning the new Musette from France and the new Tango from Argentina and an occasional Classical piece.

Dave

Opera is where a guy gets stabbed in the back, and instead

A quick note from the editor.....

Just recently on facebook, and liked by both of our members, Dave Magliozzi and James Gerke are the following ads for the cultural history of the accordion....check it out....Bob



Squeeze This! A Cultural History of the Accordion Wherever the accordion plays, it occupies. Introducing Paul Stein and the Occuponics.



🖞 Like This Page



A special for our May meeting....

I have many books and DVD's of music and techniques that I no longer use due to my sadness in leaving the accordion due to health issues....After speaking with Tony Marini, the thought is to bring them to the May 2012 meeting for a silent auction and all proceeds will go to the club.

A silent auction has no minimum bid and all items may be won. The books *(some retail at \$45-\$50)* will be on a separate table with the bidding sheets. Throughout the meeting place your name and bid. At the end of the meeting, the bidding will close and the winners will be able to purchase their winning bids.

Where knowledge and fun meet

WWW.MAaccordion.com

4th Sunday of every month Check the newsletter or website for locations

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MAaccordion phone: (508) 529-6163 E-mail: use our website for direct contact

Your music club where fellow accordionists meet for an afternoon of music and discussions.





Starting to feel warm already.....

The 2012 World Accordion Day, May 6th

Local Resources for New and Pre-Owned Accordions

- Accordion Connection (Gilmanton, NH)
- <u>Luca Music</u> (North Providence, RI)
- Monte School of Music (Wellesley Hills, MA)
 - The Button Box (Sunderland, MA)

Accordion Teachers throughout New England

- Janet Borelli 508-752-6213 (Paxton, MA)
- Donna LaRue—781-646-3013 (Arlington, MA)
- Paul Monte—781-237-0554 (Wellesley Hills, MA)
- Joe Maciejowski —508-529-6065 (Upton, MA)
- <u>Bill LaPollai</u> —401-245-5209 (Barrington, R.I.)
- Roberto Cassan 617-413-8199 (Roslindale, MA)
- Emilian Badea 508-653-8441 (Natick, MA)
- Inessa Gilmore __inessagilmore@yahoo.com
- A.T.A.M.—Accordion Teachers of Massachusetts
- <u>CCE Boston Music School</u> Irish B\C Button Box classes at Boston College & Harvard University

Additional resources for Accordion Music & Lesson Books

- Accordion Connection (Gilmanton, NH)
- Mel Bay Publications (Web)
- The Button Box (Sunderland, MA)

Other New England based Accordion Clubs

- Connecticut (Chesire/Plantsville, CT) http://www.ctaccordion.com
- New Hampshire Accordion Assoc (Gilmanton, NH) 1-800-328-5227
- Central Mass Accordion Club (Rutland, MA) 1-508-885-2083



AAA Festival 2012 July 11-15, 2012 Sheraton City Center Baltimore, MD

Mention AAA Festival 2012 for special rates http://deals.sheraton.com/Sheraton-Baltimore-City-Center-Hotel

Guest Artist and Conductor of the 2012 AAA Festival Orchestra STAS VENGLEVSKI

The Sheraton City Center is surrounded by shops, restaurants and in walking distance of the famous Baltimore Inner Harbor, National Aquarium, Maryland Science Center and numerous other attractions

> Participation in the AAA Festival Orchestra is open to registered participants only Details about performers, workshops and other Festival events will be online soon. Save the date!

We invite all our members and friends to join in the fun.!!!

Remember, our meetings are scheduled on the 4th Sunday of each month.

Special dates around national holidays....

Reminder- NEXT MAAA MEETING: April 22nd





We're on the web:

MAaccordion.com