

Where knowledge and fun meet

Volume 6, Issue 10

December 16, 2012



## Massachusetts Accordion Association

[www.MAaccordion.com](http://www.MAaccordion.com)



Merry Christmas  
Happy Chanukah



It is definitely the most wonderful time of the year...by now, you all have received Dan's music for the play-along and it will definitely get you in the spirit. Our thanks to Dan for always picking the right type of music.

My apologies for the delay in finishing of this newsletter. I had to wait for Clark Kent to return to the Daily Planet for his input and fast fingers.

Thanks to Tony Marini for getting our featured performers at our upcoming Dec. meeting (*next Sunday for you who are anxiously waiting the date*). The Brothers Rocca were introduced to Tony by the Ciociaro Social Club, more on page 3.

And as always, thanks to Jim Avedisian for keeping me informed and handling all the matters and issues that come up during the month.

And may I never forget the efforts of all who have joined Penny, Maryann and Chris on our meeting refreshments.

Please do not forget our upcoming holiday party in January 2013. Tony and others are working feverishly to continue the tradition of a really tremendous time with great food and a wonderful spontaneous play-along, so please do not forget your accordion.

If you have any suggestions or comments, please reply to the e-mail that delivers this newsletter to you....Bob

Monthly meetings are the 4th Sunday of every month.....

1:30—4:00 pm

**Ciociaro Social Club**  
144 Bridge St  
Newton

Mark your calendars for



another great year!!!!

**January 27th**  
**Holiday Party!!!!!!**

**February 24th**

**March 24th**

**April 28th**

**May 26th**

**June 23rd**

**July 28th**

## Upcoming 2013 Accordion Events

The 2013 New England Music Festival will be held April 5, 6 and 7 at the Boston Newton Marriott.



**American Accordion Musicological Society**  
**2013**  
**Accordion Workshops**

<p><b>Suzy &amp; Sam Andrews</b> "The Colors of Music"</p> <p><b>Bernie Gardzalla</b> **Bass Boonza** Extended Chord Combinations for the Left Hand</p> <p><b>Jim Vandelly</b> ***Try the Bayan &amp; Letra the Triple &amp; Rucobit Below Shakes</p> <p><b>Dr. Marion Jacobson</b> Author: Squeeze This!</p> <p><b>Stanley &amp; Joanna Darrow</b> **Practice Techniques</p> <p><b>Dean Ratzin &amp; Bob Lijana</b> Life and Times of "Pietro Deiro"—Daddy of the Accordion</p> <p><b>Mary Tokarski</b> "Growing Up with the GREATS" Part 2</p> <p><b>Joan Grauman</b> (Soprano)</p> <p>***Playing Ethnic Music Authentically" Part 2"</p> <p><b>Lenn Feldmann</b> "How to make a V. Accordion SING"</p>	<p><b>Dallas Vietry</b> **Swing Mambo &amp; Gypsy Jazz"</p> <p><b>Silvia Eberly</b> Learn to play the Syntrichie &amp; Handharmonika Learn to read the special notation.</p> <p><b>Frank Hodnicki &amp; Dr. Lou Persic</b> Syntrichie differences in Polkas &amp; Polka Performers Part 2</p> <p><b>Dr. Robert McMahan</b> "Accordions in the Movies"</p> <p><b>Alex Chudolij</b> (Music Mage Accordion USA) Expansion through MIDI</p> <p><b>Guennady Lazarov</b> "Tender Loving Care for the Love of your Life" Part 2</p> <p><b>Bruce Gassmann</b> "Classical Music &amp; Classic Rock - Perfect Together" !!!</p> <p><b>Rocco Jerry</b> "New Accordion-Cello Music by Max Simonic"</p>
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\*\* Bring your accordion for class participation—if you wish to.

March 15, 16, 17, 2013  
Hanover Marriott—1401 Route 10 East, Whippany, NJ  
For more information, visit: [www.aamusicfestival.com](http://www.aamusicfestival.com) & [www.aamsg.org](http://www.aamsg.org)  
Telephone: 856-854-6628

Presented in Conjunction with the Mid Atlantic Music Teachers' Guild

**The Cotati Accordion Festival**  
NON-PROFIT - MULTI-GENERATIONAL - MULTI-CULTURAL - MUSICAL EXTRAVAGANZA - BENEFITS LOCAL YOUTH GROUPS

Home About Advertise/Vend Contact Us Schedule/Performers Tickets/Lodging Merchandise Sponsorship Forum

**August 17 & 18, 2013**

**9:30 - 8:30 both days**

**in La Plaza Park in Cotati, CA 94931**

(60 West Cotati Ave.)

**TICKETS WILL BE AVAILABLE EARLY 2013**

**Advance tickets: \$15 one-day, \$25 two-days**

**At the gate: \$17 one-day, \$25 two-days**

**Kids 15 and under FREE with paying adult.**

**Come and enjoy the fun!!!!**

No experience is necessary, just a love for the instrument, either playing or listening, or both.

All instrument types, playing styles, and skill levels are welcomed.

The opportunities to perform on a sign up basis

Open forum accordion discussions are chaired to encourage MAAA member participation, involvement and resource sharing

# Our November Play-along session.....



## President -

**Bob Guenther**

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## Vice-President -

**Jim Avedisian**

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## Treasurer/Secretary -

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## Board Member -

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**Penny Yunuba**

PYunuba@comcast.net

## Board Advisor

**Tony Marini**

amarini@aamcpa.com

Received this e-mail from the Music for Accordion people...thought you might be interested....Bob

Dear Robert, Happy Christmas and New Year.

As part of the Christmas spirit and in memory of the late Yehuda Oppenheimer, each MusicForAccordion.com client may email MusicForAccordion@yahoo.com the piece name and catalog number to receive ONE eSheet Yehuda Oppenheimer original composition free of charge by email.

<http://www.musicforaccordion.com/inform/oyehuda/index.htm>

to view the selection of beautiful original works.

If you appreciate this kind offer by Adina Oppenheimer and like more than one Yehuda Oppenheimer composition, then please place an order too.

Gary Dahl also sends his best wishes for the festive season and attached is a free copy of 'Angels We Have Heard on High' for you to play and enjoy over the Christmas holidays. There is a single note version and an advanced version.

Those able to play the advanced version may enjoy firstly playing the single note version as the first verse, followed by the advanced version - they fit excellently. Thank you to Gary Dahl.

Wanting to send a nice Christmas gift or even a gift for yourself? Please have a look at our Christmas Gift ideas at:

[http://www.musicforaccordion.com/christmas\\_2012.htm](http://www.musicforaccordion.com/christmas_2012.htm)

Best wishes for the festive season.

Sincerely yours, MusicForAccordion.com Team

Harley, Holda, Roberto, Iva and Valerau

# Our Illustrious open "mic" performers



Shown above, starting clockwise: Patty Simmons (our open mic hostess), Kim Galle, Penny Yunuba, Patty Simmons (our open mic performer), Jan Miller, Oliver Mutch, Dan Mackowiak, Dave Sullivan, James Gerke, Bill Fox, Pat DeSantis, Gary Morin, Carmen D'Angelo, Carlo Libertini, Jan Borelli, Lou Borelli, Dave Magliozzi, James Gerke,  
*editor's note: Lewis Howes picture is a copy from a prior edition since the photographer must have fell asleep...sorry Lewis....*

*Thank you to all our open "mic" performers, past, present and future.....Open "mic" is open to anyone, regardless of ability and is a great opportunity to begin to play in public*

*We are always most appreciative of beginning accordion players because, believe it or not, we were all beginners at one time in our lives.*

Received this e-mail concerning how to diagnose and repair your own accordion:

Want to know how to diagnose and repair your own accordion? Check out **AccordionRevival.com**, a website dedicated to helping people repair their own accordions. Currently displaying 32 illustrated articles on diagnosing the most common problems and making the most commonly needed repairs, the site is a significant new resource to accordion players all over the English speaking world.

Currently posted articles address changing reed leathers, freeing sticking keys, trouble-shooting silent reeds, voicing reeds, finding air leaks, waxing reeds, replacing bellows gaskets, installing rhinestones, replacing bellows tape, installing a new bellows, properly adjusting keyboards and bass machines, and much more. Website owner George Bachich, of Napa, California, says more articles are on the way, and that the site will eventually be a complete reference on repairing and tuning accordions, including detailed step by step instructions on how to make all kinds of repairs, where to get the proper materials and parts, and how to make the special tools needed for each task. It is amply illustrated with close up color photographs of the repairs in progress.

# Our November Meeting Members and Guests



*Why did the music stop??????*



*Aaahhhhh, now the music is back.....*



*Honest, there were people here....oops lights starting to shut down, time to leave.....*



## **Do you know of any members upcoming performances?????**

If you do, please let us know so we can post on the website and in the newsletter....

it is important to support our members and always enjoyable to venture "outside" the club's parameters....also, always great to meet new people and experience different styles of performances

# Our December featured performers.....

Thanks to Tony Marini, we have featured performers for our December meeting.....

During a discussion with a member of the Ciociaro Social Club, an appearance of Fratelli Rocca was offered. After discussing this potential, we engaged Fratelli Rocca to appear at our December 16, 2012 meeting.

Fratelli Rocca are two brothers that were born in Sora Italy, which is about a half hour north of where many members of the Ciociaro Social Club originated. They have been studying accordion since the age of 7 and focused on Neapolitan music. Members thought it would different for us to see and hear very ethnic playing and performing.

They are here because the Ciociaro Social Club and other Italian American clubs in the area seek their performance over the Christmas season the past few years.

## **Fratelli Rocca (Brothers Rocca)**

The brothers Antonio and Benedetto Rocca are both born in Sora in province of Frosinone, Italy in 1973 and 1975.

They began to study music to the 7-year-old age and from immediately their passion was the accordion. Weird this passion was born in them to the beginnings of the eighties, just when the accordion seemed to be limited to a folk and popular litato. They studied under the Teacher Carlesimo, self-taught person for how much pertains the technical fisarmonicistica, but student of harmony and theory, of the composer Samuel Pagan.

The Brothers Rocca, began the shows to the age respectively of 14 and 12 years, with the duet of accordions, leading to the caution of the public in varied shows in central Italy and in mainly tourist zones the classic repertory of the accordion, performed with the elaboration and the arrangements of the pieces marked with a style just so from not to confuse itself ever with the enforceable with a style 'too classic' of the accordion.

The end of the eighties and the beginnings of the years ninety restored to the limelight, in a lot of areas of Italy, the folk song, the Neapolitan repertory, the dance and therefore the smooth one. In 1997 and for many years thereafter, they appeared in the United States, Canada, France and Ireland and to play for the numerous community Italian residents.

At present in Italy they play in trio with the singing percussionist Tony Cardone. Besides other varieties activity 'the Fratelli Rocca' (so called in the United States and in Ireland) teach the accordion to boys and girls.

## Our very own Jan and Lou Borelli.... Our very own Jan and Lou Borelli....



Lou Borelli Octet plays First Tuesday of the Month Jazz Night at Nick's on the first Tuesday of every month, except not January 1, which is a holiday. So next few First Tuesday of the Month Jazz Nights in 2013 are:

- February 5
- March 5
- April 2
- May 7
- June 4

Lou Borelli Octet plays mostly arrangements from the Dave Pell Octet. Nick's is at 124 Millbury Street, Worcester, MA. No cover. Nick's is a small German Restaurant and Bar and we love to play there. We appreciate your support of live music by local jazz musicians.



### **February 12, 2013:**

Black Sheep Jazz Band plays Dixieland for Mardi Gras at Nick's German Restaurant and Bar, 124 Millbury Street, Worcester, MA, 7:30 - 10:30 PM. No Cover. If you can't make it to New Orleans for Mardi Gras, come down to Nick's instead.

**Where knowledge and fun meet**

WWW.MAaccordion.com  
4th Sunday of every month  
Check the newsletter or website for locations

MAaccordion phone:  
(508) 529-6163  
E-mail: use our website for direct contact

▶ Your music club where fellow accordionists meet for an afternoon of music and discussions.

**Local Resources for New and Pre-Owned Accordions**

- [Accordion Connection](#) (Gilmanton, NH)
- [Luca Music](#) (North Providence, RI)
- [Monte School of Music](#) (Wellesley Hills, MA)
- [Falcetti Music](#) (Springfield, MA)



**Accordion Teachers throughout New England**

- [Janet Borelli](#) - 508-752-6213 (Paxton, MA)
- [Paul Monte](#)—781-237-0554 (Wellesley Hills, MA)
- [Bill LaPolla](#) —401-245-5209 (Barrington, R.I.)
- [Emilian Badea](#) —508-653-8441 (Natick, MA)
- [Inessa Gilmore](#)—inessagilmore@yahoo.com
- [Falcetti Music](#) (Springfield, MA)



**Additional resources for Accordion Music & Lesson Books**

- [Accordion Connection](#) (Gilmanton, NH)
- [Mel Bay Publications](#) (Web)
- [Falcetti Music](#) (Springfield, MA)

**Other New England based Accordion Clubs**

- [Connecticut](#) (Cheshire/Plantsville, CT) <http://www.ctaccordion.com>
- [New Hampshire Accordion Assoc](#) (Gilmanton, NH) 1-800-328-5227
- [Central Mass Accordion Club](#) (Rutland, MA) 1-508-885-2083

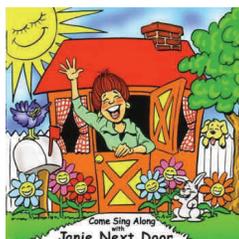


Looking for newsletter editor to continue the tradition. Please mention your interest to any Board member



**Did you know.....**

That you can see what's happening around the world with accordions....check out the accordions worldwide website at [www.accordions.com](http://www.accordions.com) and read the articles for these pix.....



We invite all our members and friends to join in the fun!!!

Remember, our meetings are scheduled on the 4th Sunday of each month.

Special dates around national holidays....

**Reminder— NEXT MAAA MEETING: December 16th**