

Where knowledge and fun meet

Volume 7, Issue 1

March 24, 2013



Massachusetts Accordion Association
www.MAaccordion.com

Brrrrrr!!!!!!!!!!!!!!!!!!!!



Well I pray everyone survived the last few winter weekend storms, one of which cancelled our February meeting. The worse thing about missing a meeting is missing our members. I have enjoyed all of you since I joined over 6

years ago.

I am sorry to say that although I will continue my support through my membership, this last speed-bump in health kind of restricts a lot more things. Although I haven't been able to play an accordion for almost a year and a half, I thoroughly enjoy listening to our members.

I have just started my accordion rehab, but it is like I have lost a lot of muscle memory and fingering techniques.

My sincere thanks to all of you for your get well and prayer cards. Kind of made a little smile in my heart to have so many kind wishes from some many.

This will be my last newsletter which begins our 7th year of such a publication. Fortunately for the club, Jim Avedisian has offered to take offer. I think it is great as Jim will definitely offer different styles and insights as we've experienced with his webmaster skills.

Patty has offered to take over with our membership cards, so that feature will continue. I think the membership cards gives us a sense of belonging.

I also heard that some things are brewing with future meetings and Dan's great ideas on how to afford more practice for the play-along songs, which I think is genius. All this is coming in the months ahead, so as we enter the spring season, you won't want to miss a meeting as our Board of Directors and Dan have created a springboard launch into our future.

My sincere heartfelt thanks to all. Don't worry, I will haunt you at hopefully most of our meetings.

Bob

Monthly meetings are the 4th Sunday of every month.....

1:30—4:00 pm

Ciociaro Social Club
144 Bridge St
Newton

Mark your calendars for



another great year!!!!

March 24th

April 28th

May 26th

June 23rd

July 28th

August 25th

Sept 22nd

Come and enjoy the fun!!!!

No experience is necessary, just a love for the instrument, either playing or listening, or both.

All instrument types, playing styles, and skill levels are welcomed.

The opportunities to perform on a sign up basis

Open forum accordion discussions are chaired to encourage MAAA member participation, involvement and resource sharing

If you've missed and prior MAAA newsletters, Jim has the complete archive on our website MAaccordion.com

A message from our Vice-President

Hi all,

Glen of CatFishHowl sent an interesting email which is copied below. Seems the NHAA in Gilmanton actually want them to play. I may go see them myself:

Hi Jim,

My band will be doing a performance for the NHAA at the Accordion Connection in Gilmanton, NH.

Sat May 18, 2013 1:00 to 2:00 PM. The owner of accordion connection is Arthur Welch. Mr. Welch started out in the 1950's, and was taught how to repair accordions by Julio Giulietti himself. The Accordion Connection is a really nice place to visit, especially for accordion players.

And this is a good chance to meet the members of the NHAA. You, and all members of the MAAA, are welcome to come see our live performance.

We will also talk about our success in presenting the accordion to different audiences, and answer questions during, and after the performance.

So, a mix of showmanship, songs, and a mini-workshop I guess we could say.

I really hope to see members of the MAAA in attendance. In the end, it is really not about me, or my band. It is about the advancement in popularity of the accordion, and making the general public aware about the versatility of the instrument. In case of cancellations, or any changes, feel free to keep us in mind.

Take care,

Glen

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THE AMERICAN ACCORDIONISTS' ASSOCIATION

Proudly Presents the 11th Annual

Afternoon of Music, Food and Fun

Sunday, April 21, 2013 12 • noon until 5:00 p.m.

Villa Barone Hilltop Manor • 466 U.S. 6 • Mahopac, NY 10541

to benefit

THE CARMEN CARROZZA SCHOLARSHIP FUND

For the advancement of promising young accordionists!



FEATURING: Dr. Joseph Ciccone, Chairman, Mario Tacca and Mary Mancini, Frank Toscano, Manny Corallo, Mary Tokarski, Frank Carozza, Ray Oreggia & Dominic Karcic, Beverly Roberts Curnow, Emilio Magnotta, the CT Accordion Orchestra, Linda Soley Reed, Conductor - and many more performers (to be announced).

Hey an empty space.....

Looking for accordion info of our members.

First USA Roland V Accordion Orchestra Scheduled for April Premier Performance

by Sam Falcetti



On January 20, 2013, the first rehearsal of the newly formed USA [Roland](#) V Accordion Orchestra was held in the performance hall of Falcetti Music in Springfield, MA.

At that time, no one really knew what to expect including the orchestra's conductor, Sam Falcetti who kept saying that his dream is becoming a reality. From the first selection, "Stars & Stripes Forever" with the blending of flutes, clarinets, trumpets, saxes and baritone horns, it was truly the sound of a marching band. Even the wonderful piccolo counter melody on the last section, (usually performed with the piccolo reed sound of the accordion), had the true piccolo sound.

Next, the orchestra rehearsed the "Godfather Medley" and employed the beautiful French musette accordion sound blending with clarinets, counter melodies with mandolin and accompanied by strings and vibes. The "Godfather" doesn't get any better than this, especially when the vocalists are singing in Italian.

Everyone was very excited about doing a Duke Ellington big band arrangement by John Franceschina. This arrangement is divided into sax, trumpet, and trombone sections, backed by a great rhythm section and vocalists. Last but not least, the orchestra rehearsed "Quartet in D" by Haydn. Everyone was amazed by the violin, viola, and cello sections sounding just like a string orchestra.

The [Roland](#) V Accordion Orchestra is comprised of students, accordion hobbyists, and a few semi-pro players from Connecticut, Massachusetts, New Hampshire and Rhode Island. This first rehearsal taught everyone how versatile the [Roland](#) V Accordion is by simulating the bowing of the violin, the changing of the embouchure on woodwind and brass instruments using the velocity of the bellows, the touch sensitivity of the mallet percussion keyboard and the plucked string instruments.

The Orchestra will have their premier performance in the Festival Band category at the New England Music's 51st Festival at the Newton Marriott in Newton, Massachusetts on Sunday, April 7, 2013.

For further information: Peggyf1944@gmail.com



SPECIAL ANNOUNCEMENT

From The American Accordionists' Association

2013 Coupe Mondiale

Qualifying Categories to be held

March 16, 2013 in Whippany, New Jersey

With the AAA's 75th Anniversary Festival happening just a week before the CIA's Coupe Mondiale event in Victoria, Canada we will offer qualifying categories at the MidAtlantic Music Teacher's Guild Event on

March 16, 2013 at the Hanover Marriott, 1401 Route 10 East, Whippany, NJ.

There are 7 Categories of competition at the Coupe Mondiale:

66th Coupe Mondiale

Masters Coupe Mondiale

Junior Coupe Mondiale

International Competition for Virtuoso Entertainment Music

Junior International Competition for Virtuoso Entertainment Music

International Competition for Digital Accordion

International Competition for Ensemble Music

There is also a **Best New Original Work Award** (Classical) – nominated works must be presented as part of a competitor's program, written within the last two years and performed for the first time at the Coupe Mondiale festival.

The following rules are a basic overview of the competition requirements. For exact rules for each category and general competition guidelines, please visit the Coupe Mondiale website at www.coupemondiale.org and select from the various menu choices found on pages relating to the 2013 event in Canada.

66th COUPE MONDIALE □ *3 Rounds* – up to 32 years of age (born 1981 or later).

Test Round, Complete Original Work, Own Choice Program.

Round 1 Any Baroque work

2 own choice pieces – 1 slow, lyrical style – 2nd of technical virtuosic style

Individual movements from a cyclic work is acceptable –

No more than 1 movement of any piece!

Maximum playing time: 20 minutes

A quick update from **Rita Davidson** of U.S. National Accordion News for all the latest and greatest news accordion. Check it out on:
<http://www.accordionusa.com/>

For the very first time the AAA will allow contestants competing to qualify for the 2013 Coupe Mondiale to perform for the judging panel via Skype. The competition will be held at the the Hanover Marriott, 1401 Route 10 East, Whippany, New Jersey which coincides with the MAMTG competition and the AAMS Festival.

The Skype hookup will begin at 2:PM on Saturday, March 16th with four contestants vying for qualification in the Junior International Entertainment Competition and one in the Virtuoso International Entertainment Competition.



Found our very own Simon Shapiro's website

*Please note: The MAAA does not endorse any specific business, however we support our membership.
 . This list is for informational purposes only.*

Hey, if you have a website or upcoming performances, please get the word or website info to Jim Avedisian. We should enable all our members the opportunity to support your gigs, if open to the public.

Hey don't miss Our very own Jan and Lou Borelli.... Hey don't miss Our very own Jan and Lou Borelli....

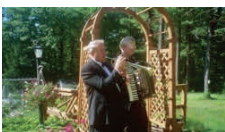


Lou Borelli Octet plays First Tuesday of the Month Jazz Night at Nick's on the first Tuesday of every month, except not January 1, which is a holiday. So next few First Tuesday of the Month Jazz Nights in 2013 are:

- March 5
- April 2
- May 7
- June 4



Lou Borelli Octet plays mostly arrangements from the Dave Pell Octet. Nick's is at 124 Millbury Street, Worcester, MA. No cover. Nick's is a small German Restaurant and Bar and we love to play there. We appreciate your support of live music by local jazz musicians.



May 25, 2013:

Lou and Jan play for a Dinner Dance at Aura Hall, Lillibridge Avenue, Voluntown, CT (off of rte. 138), 7 - 11 PM. Dinner is at 6 PM. Call 860-705-7762 for reservations. We will be playing Scandinavian Folk Songs and music for Ballroom Dancing.

Where knowledge and fun meet

WWW.MAaccordion.com
4th Sunday of every month
Check the newsletter or website for locations

MAaccordion phone:
(508) 529-6163
E-mail: use our website for direct contact

▶ Your music club where fellow accordionists meet for an afternoon of music and discussions.

Local Resources for New and Pre-Owned Accordions

- [Accordion Connection](#) (Gilmanton, NH)
- [Luca Music](#) (North Providence, RI)
- [Monte School of Music](#) (Wellesley Hills, MA)
- [Falcetti Music](#) 413-543-1002 (Springfield, MA)



Accordion Teachers throughout New England

- [Janet Borelli](#) - 508-752-6213 (Paxton, MA)
- [Paul Monte](#)—781-237-0554 (Wellesley Hills, MA)
- [Bill LaPolla](#) —401-245-5209 (Barrington, R.I.)
- [Emilian Badea](#) —508-653-8441 (Natick, MA)
- [Inessa Gilmore](#)—inessagilmore@yahoo.com
- [Falcetti Music](#) 413-543-1002 (Springfield, MA)



Additional resources for Accordion Music & Lesson Books

- [Accordion Connection](#) (Gilmanton, NH)
- [Mel Bay Publications](#) (Web)
- [Falcetti Music](#) (Springfield, MA)

Other New England based Accordion Clubs

- [Connecticut](#) (Cheshire/Plantsville, CT) <http://www.ctaccordion.com>
- [New Hampshire Accordion Assoc](#) (Gilmanton, NH) 1-800-328-5227
- [Central Mass Accordion Club](#) (Rutland, MA) 1-508-885-2083



Looking for newsletter editor to continue the tradition. Please mention your interest to any Board member



Did you know.....

Hey, my apologies for no new meeting pix due to February's storm cancellation, but hope to see you all at the March 24th meeting.

We invite all our members and friends to join in the fun!!!

Remember, our meetings are scheduled on the 4th Sunday of each month.

Special dates around national holidays....

Reminder— NEXT MAAA MEETING: March 24th