Massachusettis Accordion Association, Inc. Newsletter

Important MAAA Notes

Upcoming Elections

Like most all other organizations, the MAAA is governed by a Board of Directors currently consisting of 3 officers referred to as the Executive Committee, 4 Board members, and 1 Advisor. The Advisor is not an elected Board position, having no voting privileges, and allowed under By-Laws Article III section 4.

The positions up for election are President, Vice-President, Treasurer, and 2 Board members. The nominations for candidates are made at the September meeting and the election of candidates occurs at the Annual Meeting in October. MAAA members are considered qualified to hold office after a membership of at least 9 months. We would also like to expand the Board to include 2 additional Board members bringing the Board to the maximum allowed size of 9.

Our organization relies on volunteers to function. If you would like to be considered for one of the open positions, please let the Nomination Committee Chair Ed Wawrzynowicz know either at a regular meeting or email him at <u>edchris@comcast.net</u> or Nominating Committee members Al Bacchiocchi at <u>rmbuck@comcast.net</u> or Gary Morin at <u>garymaccordion@aol.com</u> before the September meeting.

Proposed By-Laws Changes:

To be voted on at the October meeting:

Article IV, Section 3: First sentence reads: "Directors and Officers serve for two-year terms and may be re-elected for one consecutive two year term." The proposed change would drop the re-elected part thus reading: "Directors and Officers serve for two-year terms." This change was proposed to allow continuity of governance.

Article IV, Section 5: The second sentence partially reads: "A Director or Officer may be removed from office (a) with or without cause..." The proposed change would drop the words "or without". This change was proposed because the Board felt that it is patently unfair to remove someone from office without cause.

Volume 7, Issue 5

July 2013

Monthly meetings are the 4th Sunday of every month...... 1:30—4:00 pm

Ciociaro Social Club 144 Bridge St Newton

Mark your calendars



Upcoming meeting;

July 28th August 25th September 22nd October 27th November 17th December 15th

Come and enjoy the fun!!!!!

No experience is necessary, just a love for the instrument, either playing or listening, or both.

All instrument types, playing styles, and skill levels are welcomed.

The opportunities to perform on a sign up basis

Open forum accordion discussions are chaired to encourage MAAA member participation, involvement and resource sharing

New Newsletter Editor!

As you may remember from reading my (and Bob's) previous newsletters, we have been trying to find a person to take over the newsletter. It's been a long time in coming, but someone has volunteered to do the monthly letter, for which we, (and I especially) are grateful for with a GREAT BIG THANK YOU.

Staring with the August 2013 issue, which will be Volume 7, Issue 6, since new volumes start in the month of March, MAAA Member Catherine Coleman will be doing the MAAA Newsletter. I have agreed to pass on any information I get as a club officer. YOU can help by sending things you think MAAA members would find informative or interesting to Catherine. You can email Catherine using this link: <u>Send newsletter stuff to Catherine</u>.

Catherine has also agreed to upgrade our presence in the accordion world by administering the MAAA Facebook Page. More on that later. Thanks Catherine!

EXTRA ... EXTRA NEWS ABOUT THE JULY 28TH MAAA MEETING!

Coach Dave will be giving a workshop at the July meeting with Jim Avedisian acting as his unable assistant. He will be expanding on Patty's Blues Workshop starting with a few basics at the beginning and showing how the blues progression has been expanded with a FEW alternate chords. Then, going on to look at some 50's rock and early country music, its use by the greats and how these chord progressions have expanded into popular music. Coach is has genuine passion for the music, and everyone will have a chance to follow along on their accordion and should be very good!



It's almost that time again, time for the Accordions Now 2013 coming up the weekend of August 9th - 11th, 2013. It is co-sponsored by The New Hampshire Accordion Association and The Accordion Connection LLC. It is held at The Courtyard Nashua, 2200 Southwood Drive, Nashua.

Donna Maria Regis 603.216.9582 ACCORDIONS NOW! Music Festival <u>accordionsnow@yahoo.com</u> or Sue Welch 800.328.5227

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Support your fellow MAAA Members! Try to Catch our very own Lou and Jan Borelli

If the weather is inclement, the concert will be in the dining room. No Cover	_
Concert at Central Park, 242 Church Street, Clinton, MA, 7 - 8:30 PM. This concert will introduce the children to the trumpet, flute, clarinet, saxophone,	5
July 18, 2013: Black Sheep Jazz Band plays a Dixieland Concert at East Brookfield Band Stand, 122 Connie Mack Drive, East Brookfield, 6 - 8 PM. In case of rain, the concert will be at East Brookfield Elementary School Auditorium, 410 East Main Street, East Brookfield. Bring a lawn chair and the kids.	September 1, 2013: Lou Borelli Octet plays for Jazz on the Patio Summer Jazz Series at the Castle Restaurant, 1230 Main Street, Leicester, MA 3 - 7 PM. If the weather is nice, the concert will be outside, overlooking the lake. If the weather is inclement, the concert will be in the dining room. No Cover.
	September 3 , 2013 : Lou Borelli Octet plays for Jazz on the Patio Summer Jazz Series at the Castle Restaurant, 1230 Main Street, Leicester, MA 3 - 7 PM. If the weather is nice, the concert will be outside, overlooking the lake. If the weather is inclement, the

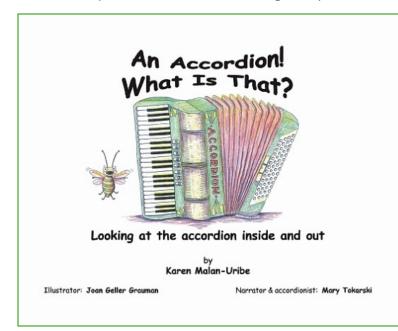
concert will be in the dining room. No Cover.

Future of the accordion in this country?

We all know all too well the rough road accordions and accordion players have in this country compared to other countries. When rock n' roll came around in the 50's, electric guitars, etc., kids wanted to be a part of that new culture, to play more upbeat contemporary songs. Accordions didn't seem to have that type of "sound" that went along with the new style of music. Add to that, guitars could be had extremely cheaply, accordions were relatively expensive, teachers resisted change and accordions and polkas became one in the perception of the general public, not surprisingly since that was what most were exposed to. How could they understand the beauty and expressiveness of the instrument while primarily hearing one style.

As accordion players in this country, we really need to introduce it to a new generation of children. Most kids today, unlike kids in the 50's and before, don't really know much about accordions, a lot probably never heard them. It doesn't hurt our cause that mainstream pop groups are discovering the accordion, being used by the likes of The Beatles, Madonna, Springsteen, etc., albeit sparingly.

All of this came to mind when reading the article at <u>www.accordionusa.com</u>. I happened to see this picture there which caught my attention:



This is a picture of the cover of a children's accordion book. Much to the credit of its author, Karen Malan-Uribe, this book will be availble not just in its physical form, but will also be available as an eBook, first in English and then in German, Spanish, and Italian versions. Also working on this eBook is illustrator Joan Geller Grauman and narrator/accordionist Mary Tokarski.

I congratulate them for taking advantage of new technologies!

As an accordion association what can we do to encourage the study of the accordion? How do we expose them to the accordion and make them see that it's an instrument like no other? There are seemingly endless guitar teachers but relatively few accordion teachers.

In the fall, would a performance by MAAA members at various elementary schools to expose children to the instrument at a young age help to generate interest? Children at that age are very impressionable. I don't know the answer, but I do know that the future of the accordion in the U.S. is fragile and it would be shameful if the instrument became culturally extinct.

Some pics from June 28th, 2013 Meeting

(Best viewed at 150% zoom)

President -Bob Guenther

Vice-President -Jim Avedisian vze2v42i@verizon.net Treasurer\Secretary -Patty Simmons Pattysim@comcast.net Board Member -Lewis Howes howesfam@comcast.net Ed Wawrzynowicz

edchris@comcast.net Al Bacchiocchi rmbuck@comcast.net Penny Yunuba PYunuba@comcast.net

Board Advisor Tony Marini amarini@aamcpa.com





























9/27-29 Squeeze-In in western MA. <u>www.squeeze-in.org</u> Check it out at the link given. It looks extremely interesting!! **Penny says it's a great time!**

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Somerville Squeezebox Slam

Davis Square, Somerville MA, June 15, 2013



by Samantna Laine/ Boston.com correspondent

Dave Magliozzi (left) and James Gerke played for the camera. Magliozzi has been playing the accordion for 50 years, while Gerke has been playing for four years.







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MAAA Merchandise is available now!

YUP, YA HEARD RIGHT! Thanks to Tony Marini, we have a vendor who is making available to us MAAA themed merchandise on our own page on his site! A way to get some nice stuff and show pride in your MAAA Club! Some examples appear below.

You can browse the site and order from it at the link below:

The MAAA Merchandise Website Page











New and Pre-owned Accordions

- Monte School of Music (Wellesley Hills, MA)
- Falcetti Music 413-543-1002 (Springfield, MA)
- Accordion Connection (Gilmantin, NH)
- Luca Music (North Providence, RI)

Accordion Teachers

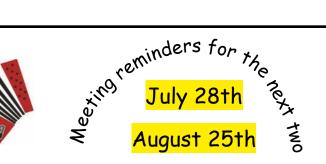
- Janet Borelli 508-752-6213 (Paxton, MA)
- Paul Monte 781-237-0554 (Wellesley Hills, MA)
- Emilian Badea 508-653-8441 (Natick, MA)
- Falcetti Music 413-543-1002 (Springfield, MA)
- Bill LaPolla 401-245-5209 (Barrington, RI)
- Inessa Gilmore inessagilmore@yahoo.com

Accordion Music and Lesson Books

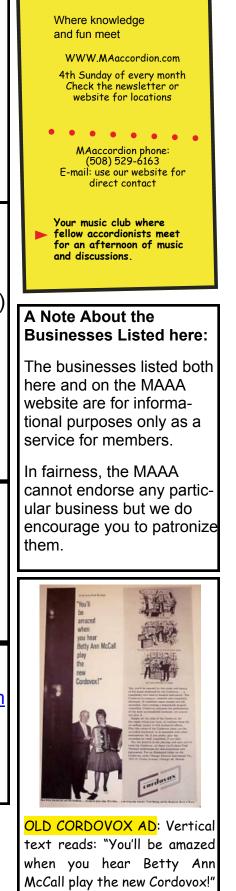
- Falcetti Music (Springfield, MA)
- Accordion Connection (Gilmantin, NH)
- Mel Bay Publications (Web)

Other Accordion Clubs

- Connecticut (Chesire/Plantsville) <u>www.ctaccordion.com</u>
- NH Accordion Association (Gilmanton, NH) 1-800-328-5227
- Central MA Accordion Club (Rutland, MA) 1-508-885-2083







The ad is from 1960!