



# MASSACHUSETTS ACCORDION ASSOCIATION

Volume 7, Issue 12  
February 2014

The MAAA is a group of accordion enthusiasts that welcomes players of all skill levels and accordion types, as well as interested non-players.

**Join us! Open to the public!**  
**4th Sunday of every month**

1:30-4 pm  
Ciociaro Social Club  
144 Bridge Street  
Newton, Massachusetts

Stay connected  
[www.MAAccordion.org](http://www.MAAccordion.org)



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Email your news and items of interest to Catherine Coleman, newsletter editor: [catherine.coleman@gmail.com](mailto:catherine.coleman@gmail.com)



Photo by Carol Avedisian

## MAAA holiday meeting a big hit

The MAA holiday meeting on January 26 began with Christmas play-alongs that had been snowed out in December. Later, players formed a horseshoe and took turns playing--either solo or with others joining in. Throughout the meeting there was much socializing and partaking of delicious refreshments.

Thank you to everyone who helped make it possible--Jan Borelli, who arranged the main food items (shrimp, cheesecake, grapes, apples, veggie tray, turkey wraps, hot meatballs....mmmmm), Carol Avedisian for capturing the event on camera, everyone who brought in baked goods, and all the members and guests who made the meeting so special.

See more photos on page 2.

## Upcoming meeting highlights...

February 23: Play-along and open mike

March 23: Gary Morin presents "Playing with another accordionist"

April meeting: Moved to May 4 because of Ciociaro Social Club availability. Jan Borelli presents "Playing along with other instruments"

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**“If you enjoy accordions and accordion music, the Massachusetts Accordion Association will make you smile!”**

That’s what the MAAA [website](#) promises, and these photos of our 2014 holiday party show a whole lot of smiling going on!



*Photos by Carol Avedisian*



## Winners at the Grammys: Not your granny's accordion!

The accordion was accorded some well-deserved recognition at last month's Grammy award ceremony, and accordion-centric news media were quick to call attention to it.

### Drumroll and envelope please

La Santa Cecilia, based in Los Angeles, won Best Latin Rock/Urban/Alternative Album for their

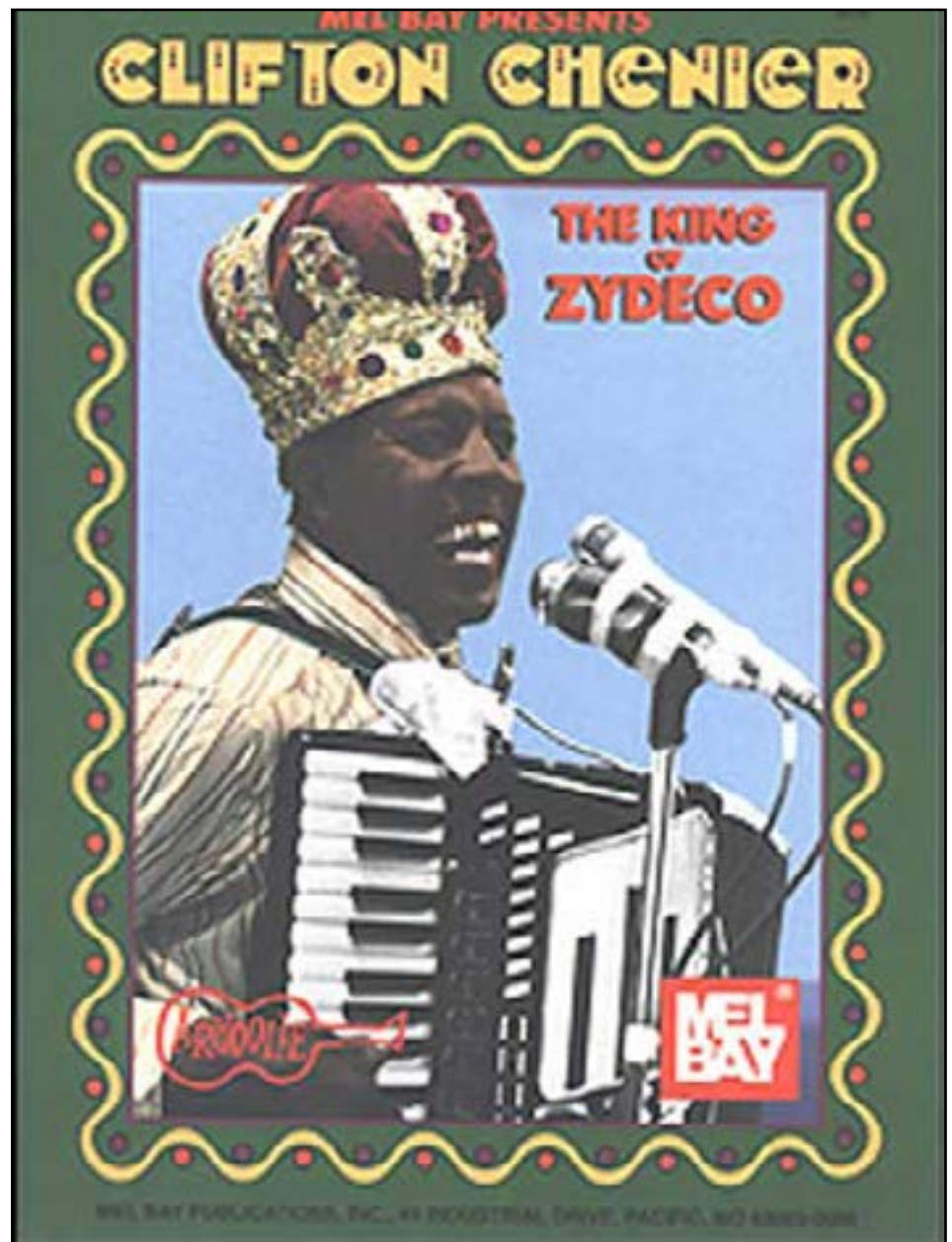


major label debut, *Treinta Días*, a “unique and lively fusion of rock, jazz, and latin rhythms.” [Visit their site for a look and a listen.](#)

Terrance Simien & The Zydeco Experience, from the other LA (Louisiana) won Best Regional Roots Music Album for [Dockside Sessions.](#)

### And speaking of zydeko

Clifton Chenier, the “King of Zydeco,” received a posthumous Grammy Lifetime Achievement Award (other 2014 recipients included the Beatles and the Isley Brothers). His son, C.J. Chenier, and nephew Mike Vital attended the Grammys to accept his award.



*Clifton Chenier received a Grammy Lifetime Achievement Award*

### Accordion Noir Grammy Special Broadcast

[Accordion Noir Radio](#), which broadcasts every Wednesday night out of Vancouver, presented a special “Squeeze your Grammy” edition on Wednesday, January 29. You can [download the audio file](#) and celebrate all over again!

You also can peruse the playlist [here.](#)

Accordion to Bruce Triggs, who broadcast the show, co-host Rowan Lipkovits and his accordion were busy busking outside the Staples Center in Los Angeles during the award ceremony to further polish the instrument's public profile.

## News from the North

### Angelo DiPippo at NHAA

Our accordion-appreciating cousins in New Hampshire report that, despite a heavy snowstorm, they had a tremendous workshop at their January 18 meeting featuring [Angelo DiPippo](#). DiPippo presented a master class, offered anecdotes, and took questions about his long career as a performer, arranger, composer, conductor, and producer.

Several MAAA members attended. Despite arriving late due to the snow, David Magliozzi was spotted by DiPippo (they met in Las Vegas in November 2012 and in March 2013 at the Accordion Kings performance on Long Island) and invited to join him onstage.

“I played two standards, ‘Polka Dots and Moon Beams’ and ‘The Nearness of You,’” Dave reports. “He liked my playing. What an honor. This guy is a legend. He scored for movies, Broadway, wrote tunes, played in dozens of movies, including Godfather 1. The latest movie is Woody Allen’s ‘To Rome with Love’.”



Angelo DiPippo and Dave Magliozzi

### Accordions Now 2014

Save August 8-10, 2014 for The 7th annual Accordions Now! Music Festival co-sponsored by [NHAA and the Accordion Connection](#). Accordions Now! 2014 will be held again at the Courtyard Nashua.



Thank you to Jim Avedisian for forwarding this great visual pun. Sam Ash Music in New York City wrapped an articulated bus with clever results. Jim notes, “It reads, ‘If it makes noise we sell it. I guess the MAAA could say, ‘If it makes noise and has bellows, we play it!’”



**CALENDAR**

**February 8, 3 pm**  
**Cheap Parlor Tricks**  
 Jazz at the Green Room, 62 Bow Street, Union Square, Somerville  
[www.facebook.com/jazzatthegreenroomsomerville](http://www.facebook.com/jazzatthegreenroomsomerville)  
 This newly hatched band playing “low-fi Americana Improv” features Jordan Voelker, viola; Andrew Stern, guitar; Jef Charland, bass; and Michael McLaughlin, accordion and piano.

**February 13, 20, 27**  
**Debo Band**  
**Lizard Lounge**  
[www.lizardloungeclub.com](http://www.lizardloungeclub.com)  
 The 11-member Debo Band will play their whirling agglomeration of Ethiopian pop, brass band, space jazz, and American soul and funk each Thursday over the course of their month-long residency.

**February 15, 4 pm**  
**Startenders**  
**Plough and Stars, 912 Massachusetts Ave., Central Square, Cambridge**  
[www.ploughandstars.com](http://www.ploughandstars.com)  
 The local band features guitar, vocals, bass, percussion, trumpet, and John Buczowski on accordion.

**February 19, 8 pm**  
**Newpoli**  
**Beat Hotel, Harvard Square, Cambridge**  
[www.beathotel.com](http://www.beathotel.com)  
 This world-folk group specializes in southern Italian folk music, mainly from the regions of Campania

and Puglia encompassing music from the Middle Ages to the 19th century.

**February 23, 3-5 pm**  
**Yaeko Miranda Elmaleh Quintet**  
**Distler Hall, Granoff Music Center, Tufts University, 20 Talbot Ave., Somerville**  
 Klezmer, Jewish, Greek, and El Salvadoran music is performed by Yaeko Miranda Elmaleh, violin; Brandon Seabrook, mandolin/guitar; Michael McLaughlin, accordion; Ehud Ettun, bass; and Grant Smith, percussion

**Klezmer Jam**  
**February 23, 4-6 pm, Workmen’s Circle Building, 1762 Beacon Street, Brookline**  
[www.klezmershack.com/calendar/](http://www.klezmershack.com/calendar/)  
 The monthly Permanent Floating Klezmer Jam welcomes musicians of all instruments and of varying levels. Classics and originals are played from sheet music and by ear.

**February 27, 8 pm & 10 pm**  
**Hot Club of Detroit**  
**Scullers, Boston**  
[www.scullersjazz.com](http://www.scullersjazz.com)  
 Although rooted in the legacy of Django Reinhardt, the Hot Club plays modern jazz with an acoustic-electric sound.

**Buckwheat Zydeco**  
**February 27, 7:30 pm**  
**Regattabar, Cambridge**  
[www.regattabarjazz.com/](http://www.regattabarjazz.com/)  
 Contemporary zydeco accordionist Stanley “Buckwheat” Zydeco

brings his bouncy band to town for some partying.

**February 28, 8 pm**  
**Buckwheat Zydeco**  
**Narrows Center for the Arts, 16 Anawan St., Fall River, MA**

**March 1, 6 pm**  
**Catbirds**  
**14th Annual Poetry and Chili Festival**  
**Cotuit Center for the Arts, 4404 Falmouth Road, Cotuit**  
 The R&B/rock music features Chandler Travis on bass and vocals, Steve Wood on vocals and guitar, Dinty Child on mandocello, guitar, accordion, and vocals, and Rikki Bates on drums.

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