



MASSACHUSETTS ACCORDION ASSOCIATION

Volume 8, Issue 8
October 2014

The MAAA is a group of accordion enthusiasts that welcomes players of all skill levels and accordion types, as well as interested non-players.

Join us! Open to the public.

1:30-4 pm
Ciociaro Social Club
144 Bridge Street
Newton, Massachusetts

**Next meetings:
October 26
Detailed meeting info is
available on our website.**

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(photo: Carol Avedisian)

Joe Cerrito does it all and does it awesomely

"He's played on television and in the movies, he's a constant gigger, he's published books and exercises, he has recorded, he fixes accordions..." Tony Marini, MAAA president, was practically out of breath by the time he had introduced Joe Cerrito as Sunday's featured performer. "And he practices a lot. One of his neighbors in Florida told me that she loves to listen to him play--for hours."

Joe began by demonstrating some of his published exercises, which he developed for his students and which can be played in major, minor, augmented, and other variations. "It gets pretty deep," he acknowledged.

He also has written "flashy polkas and mazurkas to keep my students interested," he explained. His most recent recording is "Ave Maria and Popular Accordion Solos" and a book of "Modern Accordion Arrangements" with an accompanying CD. Interested accordionists can purchase Joe's books of music and his CDs, some of which include a second disc of back-up tracks only (in two speeds!) that you can play

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President's letter

This last meeting was memorable! Joe Cerrito played amazing songs with much expression, technically excellent and just plain fun! If you couldn't make it, sorry we missed you.

The next meeting is October 26th. I need to travel for business and am unhappy that I will not be attending. Each meeting is a different meeting and it truly is wonderful to see the people.

It is with much sadness that I received Patty Simmons resignation this past Sunday. She and her husband are moving out of state and are currently busy trying to ready the house and prepare for the big event. Patty has been involved from the beginning and over the years has been extremely active, supportive and able to sort out issues like no one else I know. Always caring about the well being of the organization and being focused on our primary mission...have fun with the accordion. Although we don't know when she will be moving, it will happen. Please wish her the best of luck and hopefully our paths will continue to cross at different points.

We do need help with the refreshments and if you are inclined to assist with the Treasurer position, please let me know at aamcpa@verizon.net.

Carmen D'Angelo will be sending sign-up sheets shortly for the Orchestra. This effort continues to be fun and a learning experience. Thank you Carmen for your hard work.

Our November meeting will feature Dave Sullivan, who over the years has completely changed his playing style. He is going to present some very interesting ideas in November.

Enjoy the October meeting!
Tony

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along. Visit his website, www.joecerrito.com, to check out all the available goodies.

A printed program of Joe's outstanding performance would have listed the following pieces (and maybe a couple more that this squeezebox scribe missed):

- "Nadia's Theme," which he arranged with the melody in the left hand "to show competition judges something different so they would remember my students."
- "She Believes in Me"
- "Hands of Time" (Brian's Song) by Michel Legrand, Joe's favorite pop composer
- "Jam Session," from the jazz album of the same name recorded with Tony Dannon (appropriately named because, according to Joe, "A lot of it was on the wing.")
- "Mafia Mazurka," which he wrote for Tony Dannon, whose original name was Danunzia
- "Lazio Polka," named after the region of Italy where Tony's family originated
- "Dizzy Fingers"
- Jerome Kern's "All the Things You Are," in a jazzy arrangement that included a Bach musical quote.

The performance concluded with an impromptu performance with Jan (who was on her way out the door and played with her coat on!) and Lou Borelli.

It was a wonderful display of musicianship and much appreciated opportunity to hear such a dedicated and proficient accordionist. Thanks MAAA!.



(photo: Carol Avedisian)

2014 Roland event at Falcetti Music

by Jim Avedisian

The semi-annual Roland event for Roland owners and potential owners was held on September 21, 2014 at Falcetti Music in Springfield, MA. Sam Falcetti's idea is that people who are new to the Roland or considering one should see actual owners perform and see how they use their Rolands.

The event started off with a workshop in which Sam showed participants how to properly overlay sounds. The Roland has velocity sensitive sounds like the piano, for instance. The harder (faster) you press the keys, the louder the note, independent of the bellows--you don't even have to move them. Other sounds, like saxes and others that rely on wind power, are controlled by the bellows. By carefully picking sounds and layering them, you can bring them in separately or together. As an example, if you take a piano sound and layer it with a string sound, you can get just piano by simply not using the bellows. You can also get strings to accompany the piano by using the bellows. It makes for an interesting combination as the piano sound decays fairly rapidly, leaving the string sound. Sam did a great job on the workshop.

After refreshments of wine, cheese, and cookies, it was time for performers. First up was Angela Falcetti, the 8-year-old granddaughter of Sam and Peggy Falcetti and daughter of Mike



Angela Falcetti (photo: Carol Avedisian)

Falcetti. She played a polka and a rock song and was very, very good, getting a great reaction from the audience. She played a Roland 1x, a very small edition of the Roland, but on her small frame it looked full size!

Since it was Sam Falcetti's 80th birthday that day, Angela started playing and singing "Happy Birthday" and everyone joined in while Mike Falcetti's son brought a cake up for his granddad and held it so Sam could blow out the candles. The cake then went to the back where it could be readied for distribution during the next performances, and Mike Falcetti

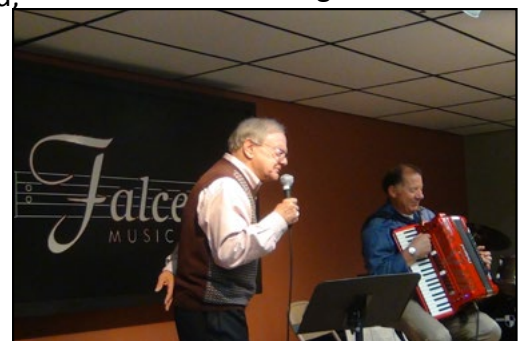
presented Sam with a gift from the staff at Falcetti's and more gifts from the Falcetti family.

After that there were performances. MAAA's own Tony D'Eramo did the theme from "Chariots of Fire" and a Godfather Italian medley, and

another song where he played with a backing track on his 7x.

I came next and played a version of "The Pink Panther," using heartbeats and sirens as an intro to show how non-musical sounds could be used to set a mood for a song. Then I played "Waltz for Ron," written by Joe Natoli for Ron Lankford, a Roland V-Accordion representative who passed away in 2010.

The final performance was a duet by Bob Mozgala and Guy Lombardi, both former members of the Roland Digital Accordion



Tony D'Eramo prepares to perform (photo: Carol Avedisian)

Orchestra. I don't remember the title of the piece, but I do remember it took up 6 sheets of sheet music. The piece required precision, as both players had to do very speedy runs together and if one was off by just a tad, it would have sounded bad, but being the great players they are, they performed it flawlessly.

Sam does the Roland events twice a year. If you are an owner or are just curious, you should consider going.

For information about future events, sign up for Falcetti Music's newsletter online:
www.falcettimusic.com

CALENDAR

Oct. 22 & 29, 7:30 pm

Jackie Daley

The Burren, Davis Sq., Cambridge

www.Burren.com

Accordionist Jackie Daly performs as part of the Backroom Series.

With Matt Cranitch and Paul DeGrae.

Oct. 28, 7:30 pm

Klezmer Music Festival

Regattabar, Charles Hotel, Cambridge

www.regattabarjazz.com

Two outstanding klezmer bands perform: Klezwoods, which melds traditional klezmer and Balkan music with modern grooves and Klezperanto.



Nov. 2, 9 pm

Grand Fatilla

Atwood's Tavern, 877 Cambridge St., Cambridge

www.atwoodstavern.com

Local musicians (Roberto Cassan, accordion; Matt Glover, electric mandolin; Mike Rivard, double bass and sintir; and Fabio Pirozzolo, percussion and voice) perform a global repertoire, including Argentine tangos, Italian tarantellas, sacred Sufi songs, Irish reels, Moroccan trance, and Bulgarian dance music.



Nov. 22, 8 pm

DakhaBrakha

First Parish Unitarian, 1446 Mass. Ave., Harvard Square, Cambridge

www.worldmusic.org

World Music brings this award-winning quartet to Cambridge. Their music derives from the ritualistic songs of Ukraine and its Slavic neighbors, with Balkan singing, percussion, didgeridoo, cello, and accordion.

Nov. 22, 7:30 pm

Bivolița

Arts at the Armory, Somerville

www.artsatthearmory.org

Bivolița, featuring Christine Crowder on accordion, draws from Yiddish dance rhythms as the foundation for improvisation. Also tonight: Rhythm Future Quartet performing Gypsy jazz standards and original compositions, and Bulgarian-born Vessela Stoyanova and others presenting Balkan music.

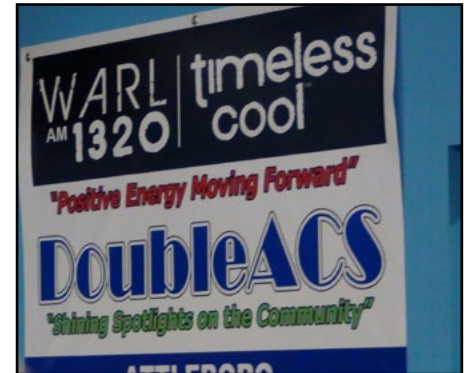
Dec. 14, 3:30 pm

The Rubenoff Project

Lilypad, 1353 Cambridge Street, Inman Square, Cambridge

www.lilypadinman.com

A musical evening of eclectic mixtures of Latin and modern jazz, funk, R&B, American pop, and Klezmer influences, featuring Ron Hertz on accordion and piano.



Accordion Cool update

by Jim Avedisian

You may recall that MAAA member Coach Dave Laprise is doing a series of shows on Attleboro Local Cable Access. The first two shows have myself and Linda Walden as guests. They were broadcast on the station but are available for viewing on the station's website.

If you would like to see the two shows (or are just curious), just visit the Attleboro local cable access website and click "Videos on Demand" in the left column and then on "Accordion Cool" on the screen that comes up. "Accordion Cool" is the name of the series.

They put the shows up as Quicktime movies, so if you have Quicktime (most computers do) then you will be able to see the show(s).

The address of the tv station's website is: www.doubleacs.com.

Read about "Accordion Cool" in the September issue of the MAAA newsletter, online at www.maaccordion.org.