



MASSACHUSETTS ACCORDION ASSOCIATION

Volume 9, Issue 8
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The MAAA is a group of accordion enthusiasts that welcomes players of all skill levels and accordion types, as well as interested non-players.

Join us! Open to the public.

Ciociaro Social Club
144 Bridge Street
Newton, Massachusetts

Next meeting:

October 25, 1:30 pm

Detailed meeting info is available on our website:

www.MAAccordion.org



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Send news and story ideas to the MAAA newsletter editor

Catherine Coleman
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September meeting highlights

MAAA's September meeting offered many listening treats. Mary Tokarski, president of the American Accordion Association, was our featured performer. She is a well known concert accordionist who performs nationally and internationally as a soloist, with symphony orchestras and string quartets, and as a member of The 'K' Trio.

Her generous performance ranged from classical to foxtrots and tangos to whimsical funny tunes (including the Typewriter Song, with MAAA president Tony Marini playing the part of the typewriter bell with a triangle, and Gary Morin on a percussion instrument that simulated the typewriter carriage going back to the beginning of a line.) She did a wonderful job explaining pieces while she was playing them, and demonstrated extraordinary technical abilities in each of the very diverse genres.



Mary Tokarsky performing at MAAA's September meeting. Photo: Carol Avedisian

It's your turn! Think of all the hot cups of coffee that have warmed you, the bottles of spring water than have refreshed you, and the yummy refreshments that you have enjoyed at MAAA meetings....It's time to rotate this responsibility to new volunteers. This is an easy way to support our great community. Please get in touch with Tony Marini (aamcpa@verizon.net) to get started.

NESI 2015

by David Magliozzi

Hello fellow MAA members. For the fourth year in a row, fellow MAAA member James Gerke and I made the trek out to Chimney Corners camp ground in Beckett MA for a wonderful three-day [NESI \(New England Squeeze-In\)](#) event. NESI is a warm and welcoming ‘free reed’ event for accordions, melodeons, concertinas, and melodicas. The fun starts the moment you arrive. You can hear folks in the woods, in the registration room, on the porches already playing their instruments. Day 1 is the registration and dinner followed by various get together jam sessions. Day 2 is packed with workshops, jam sessions, rehearsing for a show, the big show, the dance afterwards. Day 3 is breakfast, more workshops,



Listen to Dave, James, and other NESI attendees perform Tico Tico on YouTube: <https://youtu.be/eXzc3yepwQg>

socializing and then you leave after lunch. Karen Sokohl has written a beautiful review on her blog, [Accordion to Karen](#), complete with video. She will

introduce you to the wonderful world of NESI better than I can.

Also, if you go to <http://squeeze-in.org/> you can see some great photos under the ‘Goodies tab.’

Grand Fatilla

by James Gerke



Grand Fatilla at Regattabar. Photo: James Gerke

Several MAAA members caught Grand Fatilla’s latest performance on October 7 at one of their favorite venues, Regattabar in the Charles Hotel in Cambridge. The band plays an eclectic and energetic blend of international songs and originals they call “world music on shuffle.” Regulars Roberto Cassan (accordion), Mike Rivard (bass and sintir), and Fabio Pirozzolo (percussion, tambourines, and vocals)—all talented and seasoned performers of many musical genres—were joined by Finnish guitarist and oud player Jussi Reijonen, who blends extremely well and fits the vibe of the group.

The set list was a mix of tunes from their regular repertoire (and featured on their CD, “Global Shuffle”) as well as some exciting new material. If you missed this show, there’s another opportunity to hear them at the Lily Pad on November 1 (see **Calendar** for further details).

CALENDAR

Nov. 1, 7 pm
Grand Fatilla
 Lilypad, Inman Square,
 Cambridge
www.lilypadinman.com

Leading local musicians perform folk music from all over the world, especially the styles born out of the gypsy diaspora.



Nov. 4, 8 pm
Victor Prieto Trio Plus One
 Red Room at Cafe 939, 939
 Boylston St., Boston
www.berklee.edu/red-room-cafe-939

Grammy nominee Victor Prieto is a jazz accordionist who uniquely combines Galician roots, Celtic and Brazilian music, jazz, tango, and classical music.

Nov. 7, 6 pm
Beirut
 House of Blues, 15 Lansdowne
 St., Boston
www.houseofblues.com

Beirut's blend of indie-rock and world music is performed by musicians playing trumpet, flugelhorn, ukelele, accordion,

cello, drums, melodica, electric bass, double bass, trombone, sousaphone, and glockenspiel.



Nov. 12, 6:30 pm
Paddy O'Brien and Nathan Gourley
 Boston College, Theology and
 Ministry Library Auditorium,
 Brighton Campus
<http://www.bc.edu/centers/irish/gaelicroots/>

Accordion master Paddy O'Brien and fiddle player Nathan Gourley present a night of traditional Irish music.

Nov. 15, 2-6 pm
Tony Blazonczyk's New Phaze
 Ludlow Polish American Citizen
 Club, 355 East St., Ludlow
www.paccludlow.com

The band features two accordionists, Tim Jagodzinski and John "Foo" Furmaniak, who was inducted into The Polka Music Hall of Fame in 2013.

Nov. 20-22, times vary
This is Tango Now
 Institute of Contemporary art,
 100 Northern Ave., Boston
 Formed by renowned, Tony-winning tango artists Fernanda Ghi and Guillermo Merlo and



musician Alfredo Minetti, This Is Tango Now features 12 dancers and musicians performing the world premiere of "Carmen...de Buenos Aires," a new production that blends tango and flamenco with an original score based on Bizet's beloved melodies.

Nov. 7, 8 pm
Balkan State of Mind
 Arts at the Armory, 191 Highland
 Ave., Somerville
www.artsatthearmory.org

Balkan Mind Meld, a Boston-based trio--Gawain Thomas (accordion), Lysander Jaffe (violin, vocals), and Zoe Christiansen (clarinet, vocals)--will play traditional music from the Balkan peninsula and beyond. They are joined by virtuoso oudist/clarinetist Mal Barsamian, accompanied by Sandra Theodorou (accordion) & Anthony Geannaris (dumbek).

Share the music!
 Send info about your gigs or upcoming performances of note to:
Catherine Coleman
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